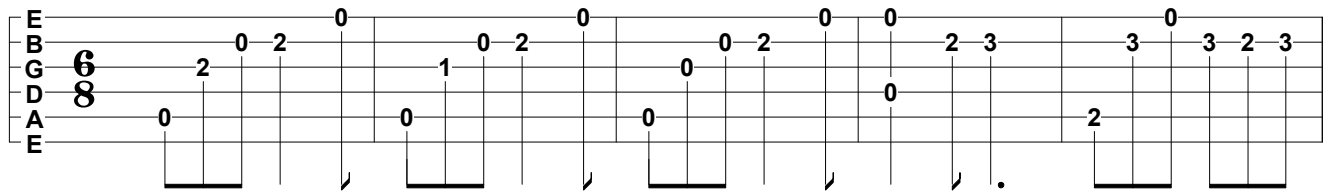
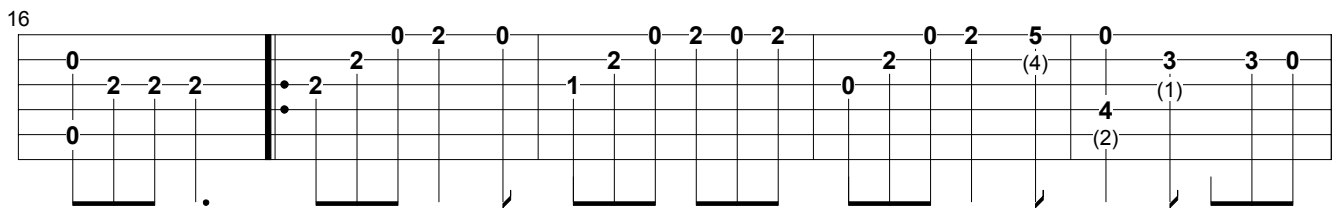
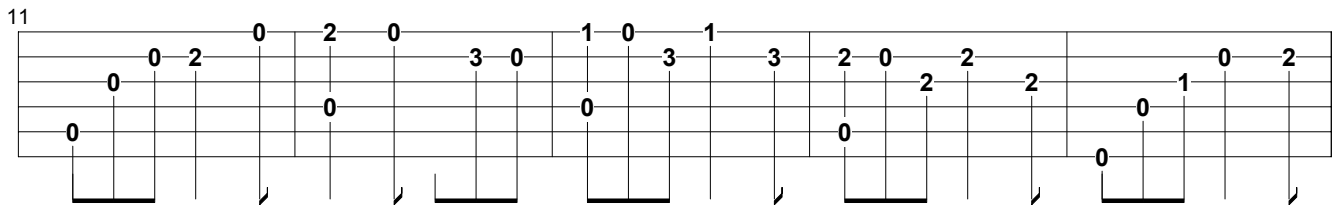
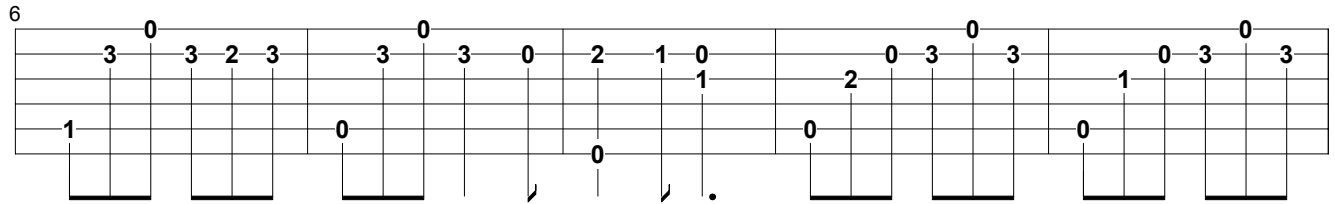


En gabare

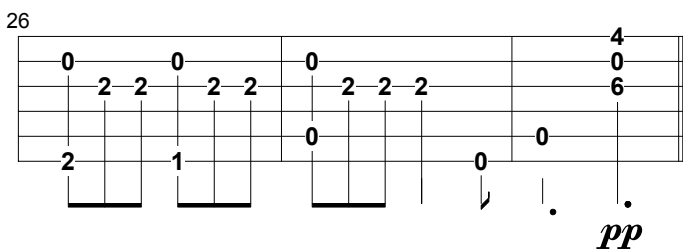
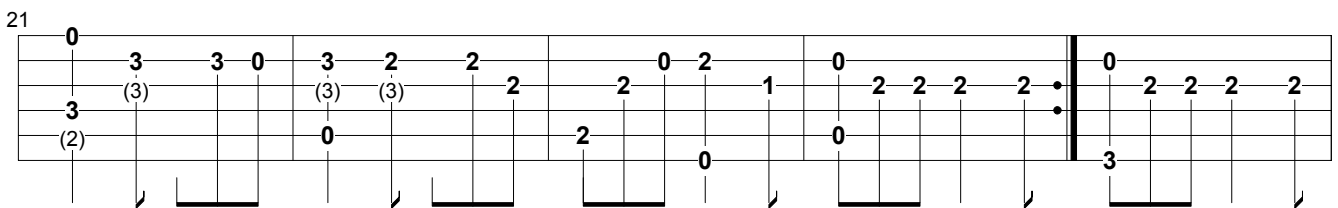
Thierry Tisserand



a tempo



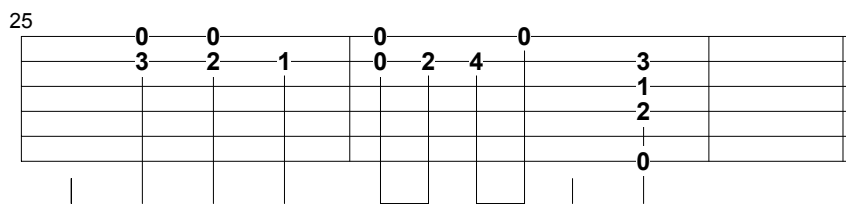
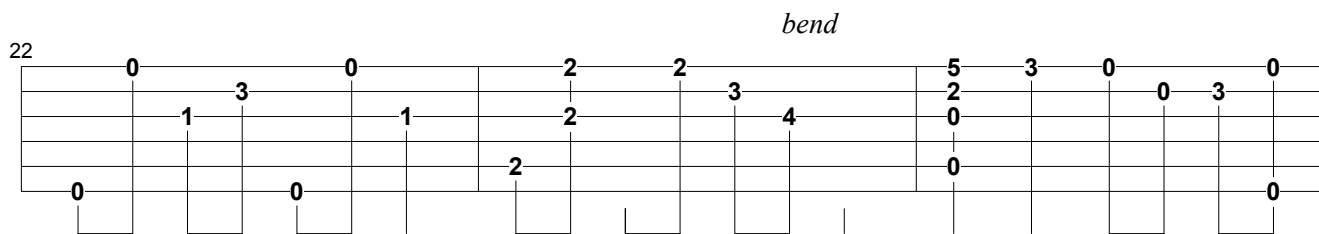
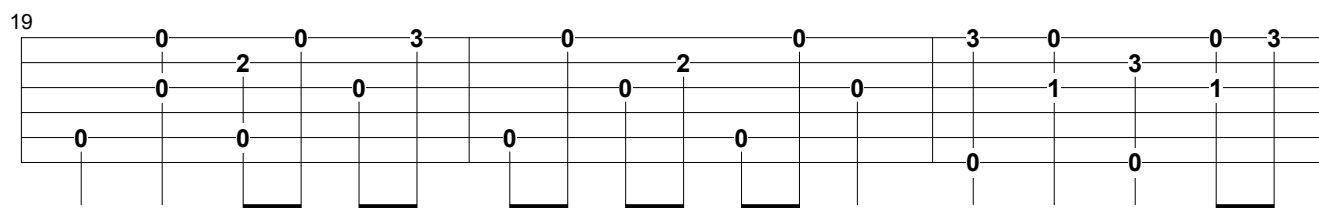
rall. poco a poco



Every day blues

Miroslav Loncar

[illegible]



Ragtime

Francis Kleynjans

Guitare 1

A modéré, mais bien rythmé

12/8

4

7

B

10

13

a tempo

C bien rythmé

16

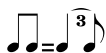
19

22

25

pizz. —

TablEdit : Ph. Renaud 2004



Are you all right

Alain Vérité

♩ = 120

Tablature for guitar, showing fret numbers (0-3) and fingerings (1-3) across six systems of music. The key signature is E major (indicated by two sharps: F# and C#) and the time signature is 4/4. The piece is in standard tuning (E, A, D, G, B, E).

System 1 (Measures 1-2):

Measure 1: E4 (0), B4 (2), D4 (1), A4 (3), E4 (3).
Measure 2: E4 (0), B4 (0), D4 (2), A4 (0), E4 (0).

System 2 (Measures 3-4):

Measure 3: E4 (0), B4 (2), D4 (1), A4 (3), E4 (3).
Measure 4: E4 (0), B4 (0), D4 (2), A4 (0), E4 (0).

System 3 (Measures 5-6):

Measure 5: E4 (0), B4 (2), D4 (1), A4 (3), E4 (3).
Measure 6: E4 (0), B4 (0), D4 (2), A4 (0), E4 (0).

System 4 (Measures 7-8):

Measure 7: E4 (0), B4 (2), D4 (1), A4 (3), E4 (3).
Measure 8: E4 (0), B4 (0), D4 (2), A4 (0), E4 (0).

System 5 (Measures 9-10):

Measure 9: E4 (0), B4 (2), D4 (1), A4 (3), E4 (3).
Measure 10: E4 (0), B4 (0), D4 (2), A4 (0), E4 (0).

System 6 (Measures 11-12):

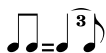
Measure 11: E4 (0), B4 (2), D4 (1), A4 (3), E4 (3).
Measure 12: E4 (0), B4 (0), D4 (2), A4 (0), E4 (0).

System 7 (Measures 13-14):

Measure 13: E4 (0), B4 (2), D4 (1), A4 (3), E4 (3).
Measure 14: E4 (0), B4 (0), D4 (2), A4 (0), E4 (0).

System 8 (Measures 15-16):

Measure 15: E4 (0), B4 (2), D4 (1), A4 (3), E4 (3).
Measure 16: E4 (0), B4 (0), D4 (2), A4 (0), E4 (0).



Le blues du vendredi

Thierry Tisserand

2/4

6

11

16

21

26

1.

2.

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7

Petite valse des Tropiques

Francis Kleynjans

$\text{♩} = 120$

lent, rempli d'une langueur excessive et nonchalante, quasi paresseuse

Staff 1 (Measures 1-5):

Measure	E	B	G	D	A	E
1		3	4	2	0	
2			(3)	1	(2)	2
3				0	0	
4				3	2	0
5				3	2	0

Staff 2 (Measures 6-10):

Measure	E	B	G	D	A	E
6	1	2	0	0	3	3
7	(2)	0	3	0	0	(3)
8	1	2	0	1	0	1
9	(1)	3	0	0	0	0
10						

Staff 3 (Measures 11-15):

Measure	E	B	G	D	A	E
11	0	2	0	3	2	0
12	1	(3)	2	0	3	0
13			0	0	0	4
14						0
15						3

Staff 4 (Measures 16-21):

Measure	E	B	G	D	A	E
16	1	0	3	1	1	0
17		2	0	0	0	0
18	3	2	3	3	0	2
19						
20						
21						

Staff 5 (Measures 22-26):

Measure	E	B	G	D	A	E
22	3	2	0	0	3	1
23	3	2	0	0	3	0
24						
25						
26						

rit.

Staff 6 (Measures 27-31):

Measure	E	B	G	D	A	E
27	0	0	3	1	0	0
28						
29						
30						
31						

32 *rit.* *a tempo*

38

43

48

TablEdit : Ph. Renaud 2004
ca 1'30"

First love

Miroslav Loncar

Staff 1: E B B G D A E (4/4)

Measure 1: 1 2 0 1 2 0 0 0 0 0

Measure 2: 2 2 0 0 0 0 0 0

Measure 3: 3 (3) 3

Measure 4: 3 (3) 3

Staff 2: 3

Measure 5: 1 1 0 2 0 0 0 0 0 0

Measure 6: 2 2 0 4 4 0 0 0 0

Measure 7: 3 (2) 3 4/5 1 4/5 2 2 1

Measure 8: 0 2 0 2 2 1

Measure 9: 3 3 3 0 2 0 2 1

Staff 3: 6

Measure 10: 0 0 1 1 2 2 1 1 0 3 2 1 0 2 3 5

Measure 11: 1 1 1 1 2 1 2 1 3 5 7

Measure 12: 0 2 0 2 2 1 2 0 0 0 0

Measure 13: 0 0 0 0 0 0 0 0 0 0

Staff 4: 9

Measure 14: 5 7 3 0 0 2 2 3 3 0 0 0 0 0 0 0

Measure 15: 5 7 0 0 2 2 0 0 0 0 0 0 0 0 0 0

Measure 16: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Measure 17: 7 8 5 7 5 5 0 5 2

Measure 18: (4) 7 (3) 6 (2) (1) 5 (3) 0 2 5 2

Staff 5: 12

Measure 19: 7 7 5 5 0 5 3 0 2 1 2 0 0 2 1 2

Measure 20: 7 7 5 5 0 5 1 0 1 1 1 1 1 1 1 1

Measure 21: 0 2 0 5 0 0 0 2 1 2 1 0 1 1 0 2

Measure 22: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Staff 6: 15

Measure 23: 3 0 2 1 2 0 0 1 3 0 3 1 1 0 0 0

Measure 24: 1 1 1 2 1 1 1 3 0 3 2 2 0 0 0 0

Measure 25: 0 0 0 2 1 (1) 0 (1) 5 4 0 3 3 3 0 0

Measure 26: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

21

23



26

TablEdit : Ph. Renaud 2004

Le petit orgue de Barbarie

Francis Kleynjans

esitando *a tempo*

E
B
G
D
A
E

6
8

0 2 4 1 2 4 1 2 0 0 2

4 0 2 0 4 2 2 0 4 0 4 0 3

0 0 0 0 0 2 2 3

f

7 1 0 1 2 0 2 2 0 2 0 2 1 0 2 0

0 2 0 1 2 4 2 1 0 0

f

tendrement

10 1 2 2 2 0 3 0 2 0 4 2 0 2 1

0 0 0 2 0 0 1 2 4 (1) (1) (1)

f

13 2 0 1 2 2 0 3 0 2 0

0 2 0 0 0 0 0 0

f

rall. $\frac{1}{2}$ B 1 *rit.* *a tempo*

16 4 2 4 0 2 4 0 1 1 2 0 0 2 4 1 2 4 1 2

0 4 4 3 2 1 0 1 0 1 0 0

pp

19

22

25

f

esitando

B 2

28

TablEdit : Ph. Renaud 2004
ca 1'15"

Petit choro du soir

Francis Kleynjans

♩ = ca 60

2/4

E
B
G
D
A
E

4

7

10

13

Po

1/2 B 2

1.

2.

10
7
7
0

TablEdit : Ph. Renaud 2004
ca 1'00"

Sérénade espagnole

Francis Kleynjans

Table Edited by Philippe Renaud

Guitare 1

Figure 1

5

0					0					0-1					0-1 0					0-1 0					
1	2				1	2		2	1	2					2			0		2	3				
2		3	2	1	0		0					0								0			3		
.	-				.	-				.	-			.	-				.	-					

10

15

13

The Rose Tree

G major

20

[illegible]

25

[illegible]

La complainte du matelot

Francis Kleynjans

Guitare 1

2/4

modéré mais bien chanté

4

7

1.

10

rit.

a tempo

2.

poco rit.

13

lentement

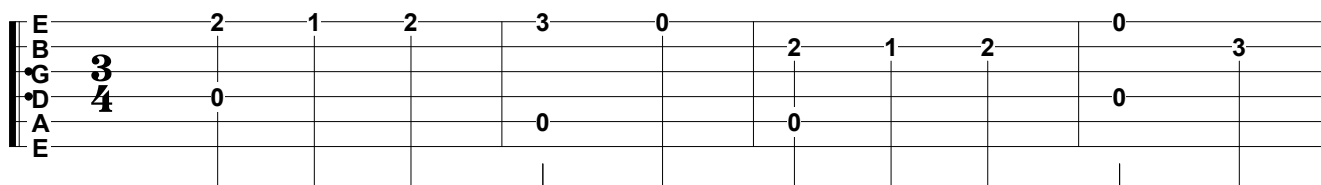
au loin

16

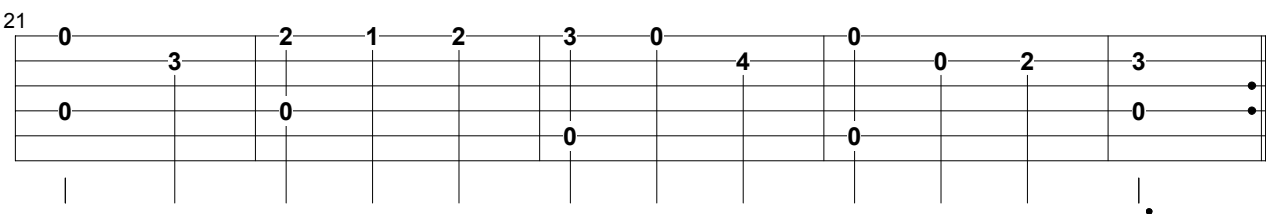
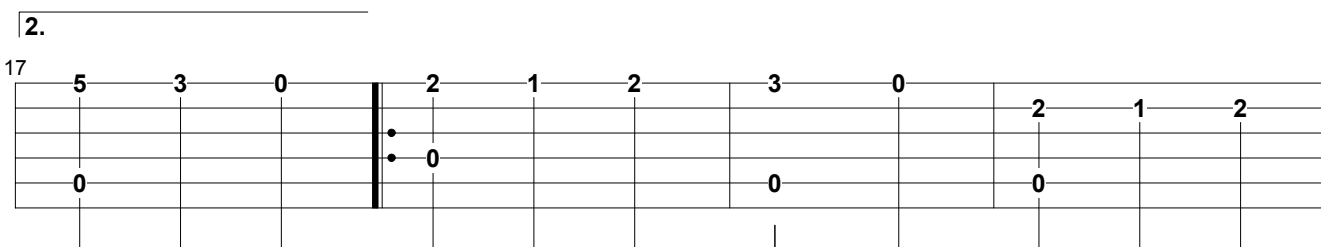
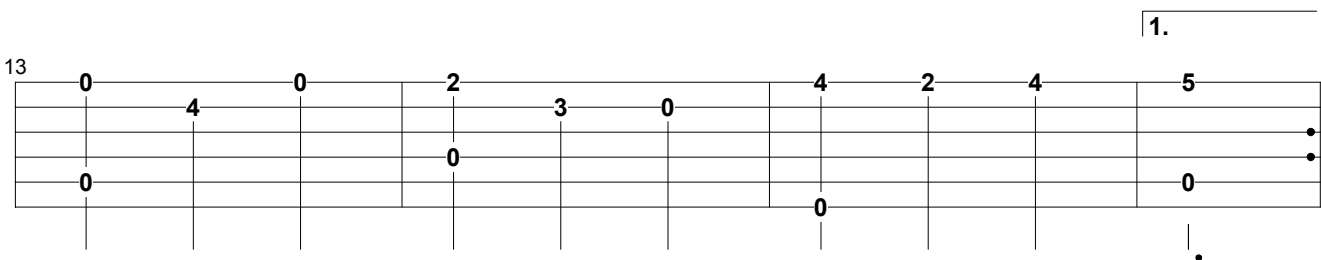
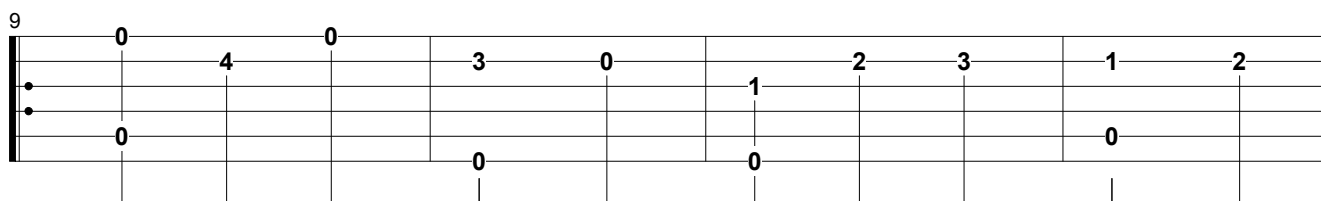
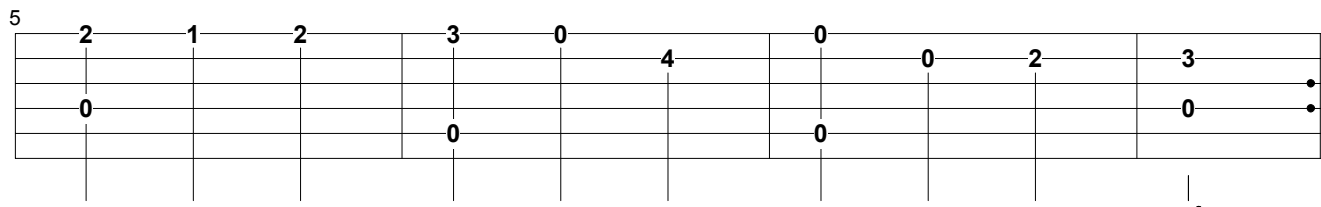
Menuet en toc...

Francis Kleynjans

Guitare 1



gracieux

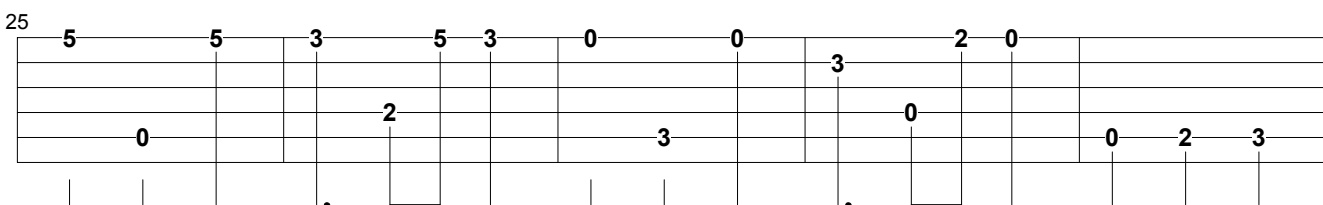
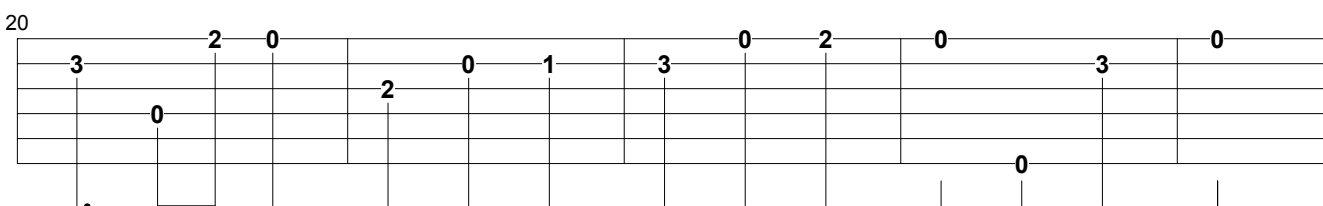
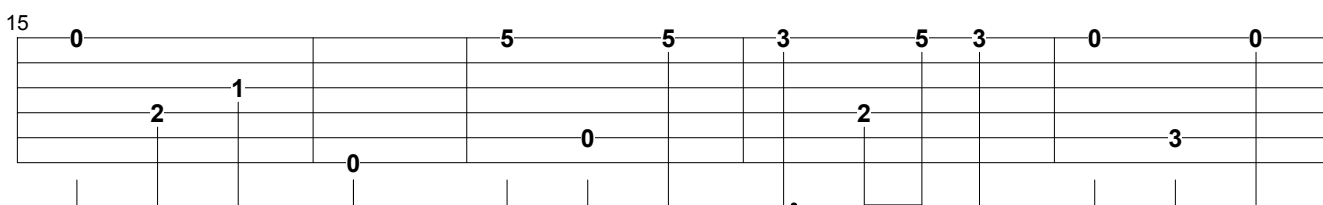
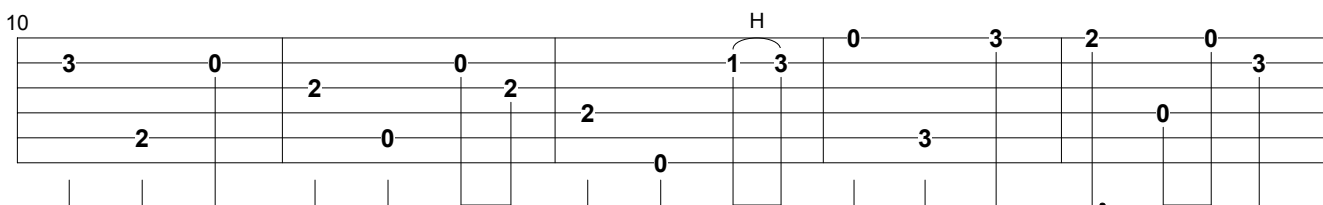
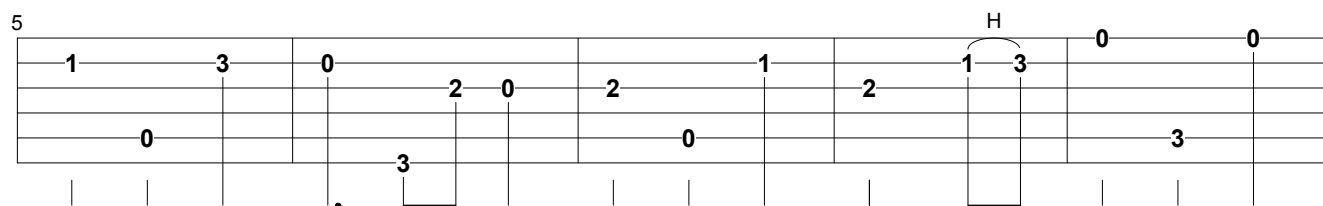
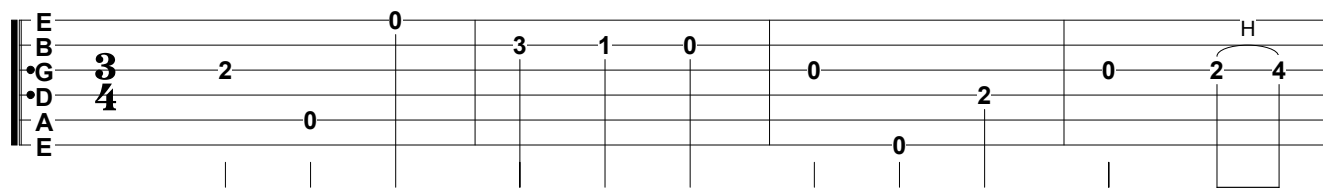


TablEdit : Ph. Renaud 2004

Aux temps lointains

Takashi Ogawa

♩ = 128 *Allegro moderato*



30

0 2 3 2 1 0 1 0 1 0 3 0

36

3 0 3 0 3 0 1 0 1 0 0 2 0 3 0

41

1 0 1 0 0 1 3 1 3 2 0 3 0 2 4

46

0 2 3 0 3 2 0 0 1

TablEdit : Ph. Renaud 2004

Chanson en Mi

Yves Kéroas

First system of guitar tablature. The staff shows notes 0, 7 (4), 5 (2), 4 (1), 6, 4 (1), 7 (2), 5, 0, 7 (4), 8, 7, 0. A double bar line is present after the first measure. A 'Po' (Palm Mute) marking is above the 5 (2) and 4 (1) notes. The fret numbers 1, 4, 4 are shown on the left side of the staff.

Second system of guitar tablature. The staff shows notes 4, 4, 5, 4, 3 (1), 4, 3, 4, 2, 2, 2, 5, 4, 0. A 'Po' marking is above the 5 and 4 notes. A '1. B 2' marking is above the 2, 2, 2 notes. A 'R' (Release) marking is below the 5 note. The fret numbers 4, 4, 4 are shown on the left side of the staff.

Third system of guitar tablature. The staff shows notes 2, 2, 2, 5, 4, 5 (2), 4, 6, 7, 5, 7, 4. A '2. B 2' marking is above the 2, 2, 2 notes. A 'R' (Release) marking is below the 5 note. The fret numbers 6, 2, 2 are shown on the left side of the staff.

Fourth system of guitar tablature. The staff shows notes 2, 2, 0, 3 (4), 2, 1, 2, 4, 4, 5, 2, 1, 0. A '1/2 B 4' marking is above the 4, 4, 5 notes. The fret numbers 8, 2, 2 are shown on the left side of the staff.

Fifth system of guitar tablature. The staff shows notes 4, 2, 2, 5, 4, 4, 5 (2), 4, 6, 7, 5, 7, 4. A 'B 2' marking is above the 2, 2, 2 notes. The fret numbers 10, 2, 2 are shown on the left side of the staff.

Sixth system of guitar tablature. The staff shows notes 2, 2, 0, 3 (4), 2, 1, 2, 4, 4, 5, 2, 1, 0. A '1/2 B 4' marking is above the 4, 4, 5 notes. The fret numbers 12, 2, 2 are shown on the left side of the staff.

14 **B 1**

Measure 14 (System B 1):
 Staff 1: 3, 2, 1, 1, 8 (2), 10 (4), 8, 7, 9, 8, 6, 0
 Staff 2: 1, 0, 9 (3), 0, 9 (2), 7, 7 (2)
 Staff 3: 0, R

16 **Po**

Measure 16 (System Po):
 Staff 1: 7 (4), 5 (2), 4 (1), 6, 4 (1), 7, 5 (2), 0, 7, 0, 8, 0
 Staff 2: 6 (3), 0, 0, 5 (1), 7 (4), 7, 7 (2)
 Staff 3: 0, 0, 0, 0, 0, 0, 0

18 **1/2 B 4** **Po** **B 2**

Measure 18 (Systems 1/2 B 4, Po, B 2):
 Staff 1: 4, 4, 5, 4, 3 (1), 4, 2, 2, 2, 5, 4
 Staff 2: 0, 4, 3, 4, 2, 2, 2, 2, 2, 2, 4
 Staff 3: 0, 4, 3, 4, 2, 2, 2, 2, 2, 2, 4

20 **Po**

Measure 20 (System Po):
 Staff 1: 0, 6, 0, 2, 1, 4, 1, 2, 0, 7, 0
 Staff 2: 6, 6, 2 (2), 4, 2, 2, 6, 6, 0, 0, 0
 Staff 3: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

Parfum brésilien

Francis Kleynjans

à Alain Vérité

Guitare 1 1/2 B1

2/4

modéré, léger et souplement rythmé
chanté avec nostalgie

4

lumineux

7

10

13

16

19

22

25

28

B 2

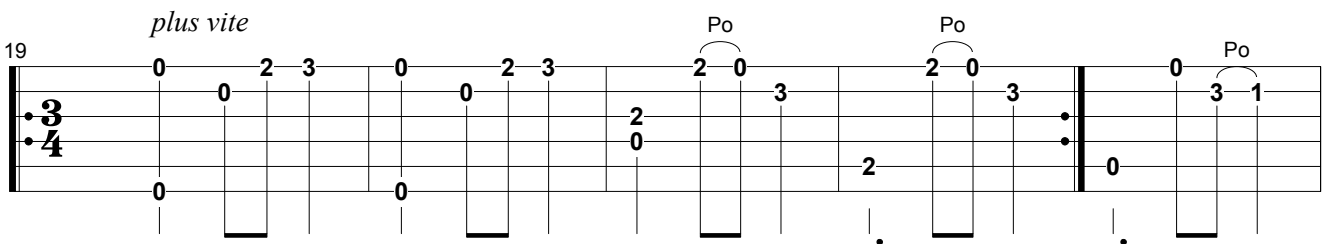
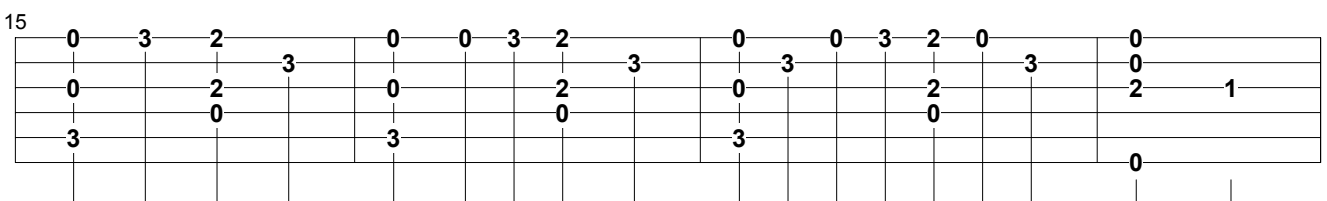
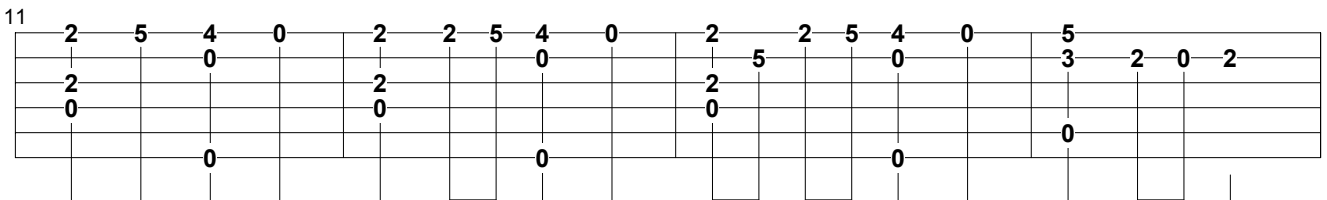
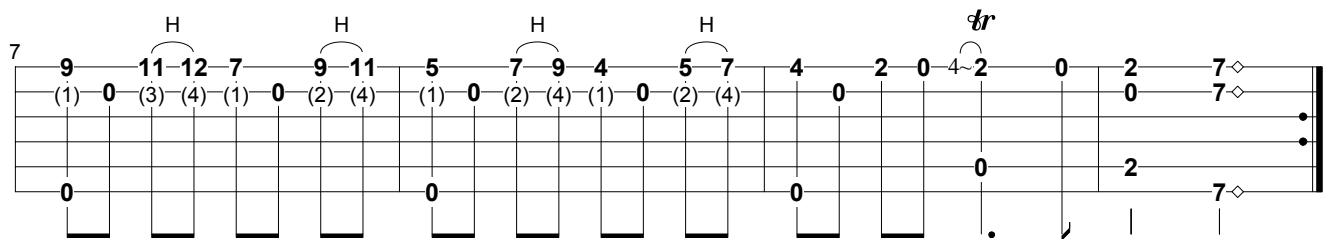
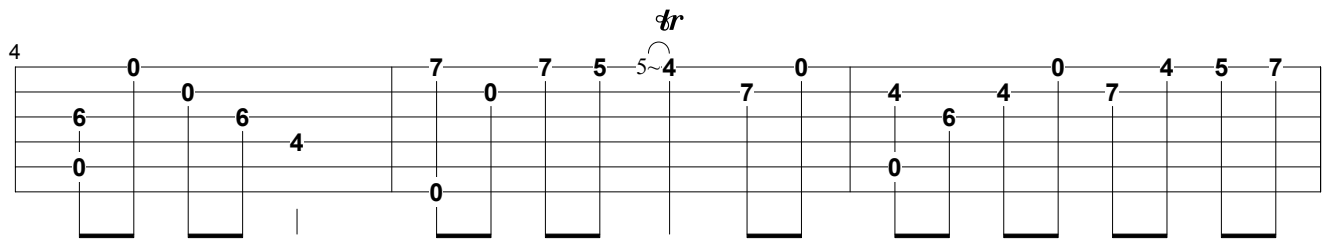
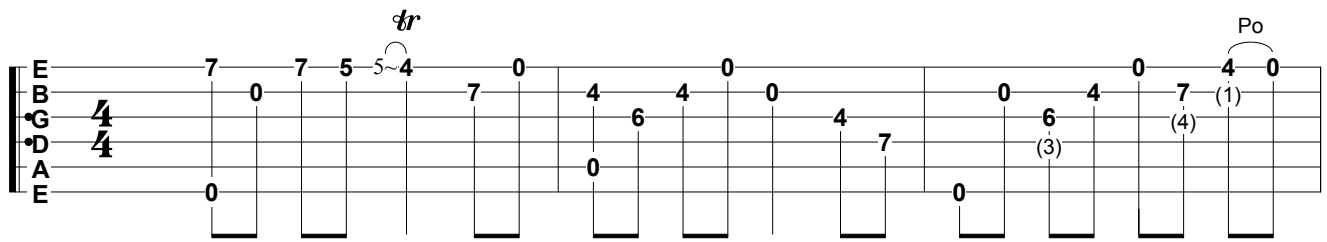
plus loin élargir progressivement

31

B 2

Old castle

Miroslav loncar



24

Po

Po

Po

Po

29

rit.

accel.

Po Po

Po Po

Po Po

Po Po

33

Po Po

Po

a tempo

tr

36

Po

39

tr

H

H

42

H

H

12

Miroslav Loncar

26

28

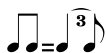
33

38

43

48

53



Jazzy steps

Miroslav Loncar

4/4

(3)

3

6

9

12

15

18

Tablature for measures 18-20:

- Measure 18: 0-2-3-0, 0-2-0-2, 0-0-3-0
- Measure 19: 0-2-0-2, 0-0-2-0, 0-1-0-3
- Measure 20: 0-2-0-2, 0-0-2-0, 0-1-0-3

21

Tablature for measures 21-23:

- Measure 21: 3-2-0-2, 0-0-2-0, 0-3-0-2
- Measure 22: 0-1-0-3, 0-3-0-2
- Measure 23: 3-2-0-2, 0-3-0-2

24

Tablature for measure 24:

- Measure 24: 0-0-2, 0-0-2

TablEdit : Ph. Renaud 2004

Solitude

Francis Kleynjans

Guitare 1

6 8

délicatement animé
d'un sentiment douloureusement nostalgique

3

1/2 B 1

6

a tempo

9

12

15

1. 1/2 B 5

2. au loin

Thierry Tisserand

Thierry Tisserand

cresc.

 $dim.$

1.

2.

1.

2.

pp

Chôro

Francis Kleynjans

Guitare 1

2/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Tablature notation for Guitare 1:

Measure 1: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 2: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 3: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 4: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 5: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 6: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 7: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 8: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 9: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 10: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 11: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 12: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 13: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 14: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 15: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 16: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 17: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 18: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 19: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

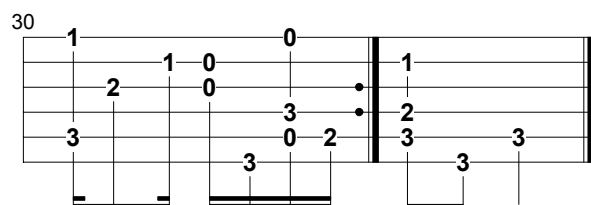
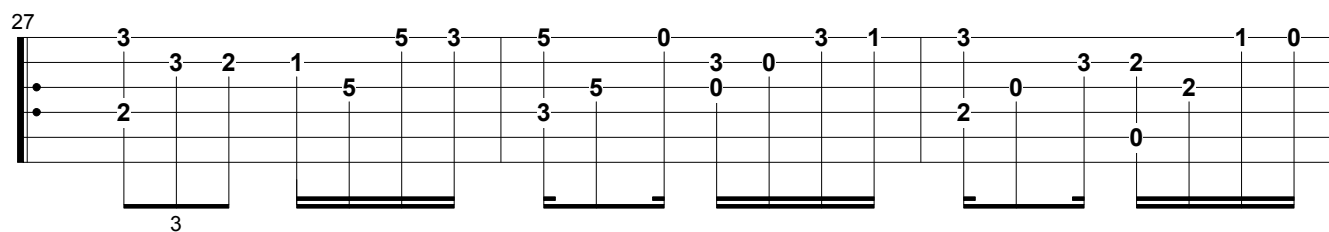
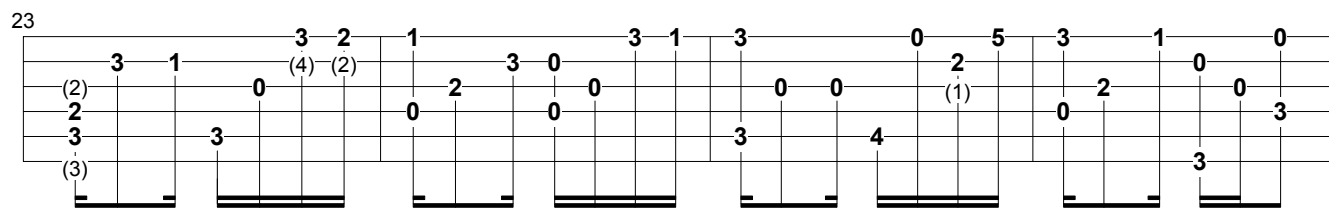
Measure 20: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 21: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 22: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 23: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)

Measure 24: E4 (0), B4 (3), G4 (2), D4 (1), A4 (0), E4 (0)



TablEdit : Philippe Renaud 2004

Air rétro

Francis Kleynjans

Guitare 1

3/4

lent et langoureux

7

13

19

a tempo

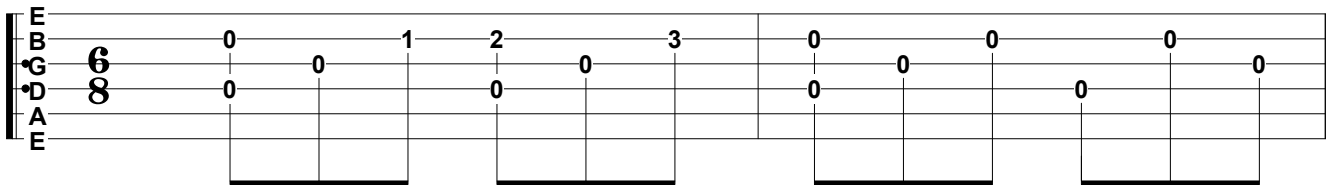
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31

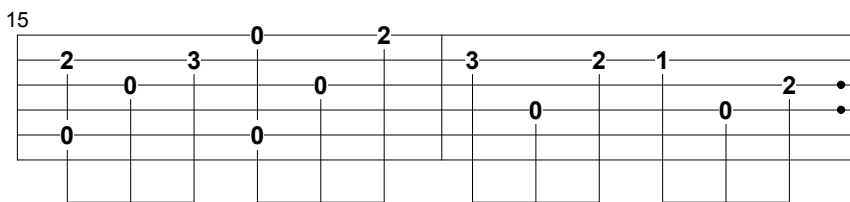
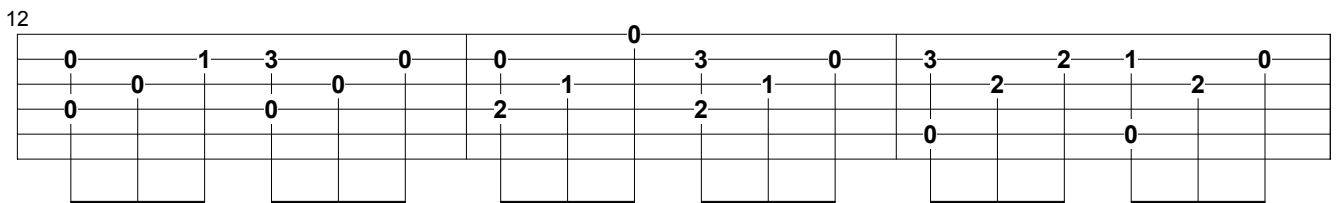
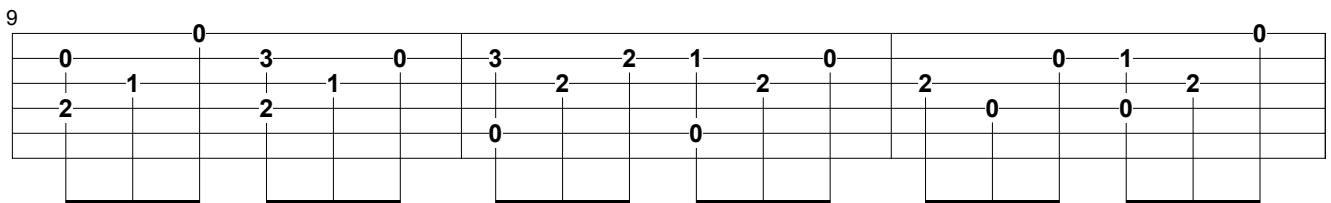
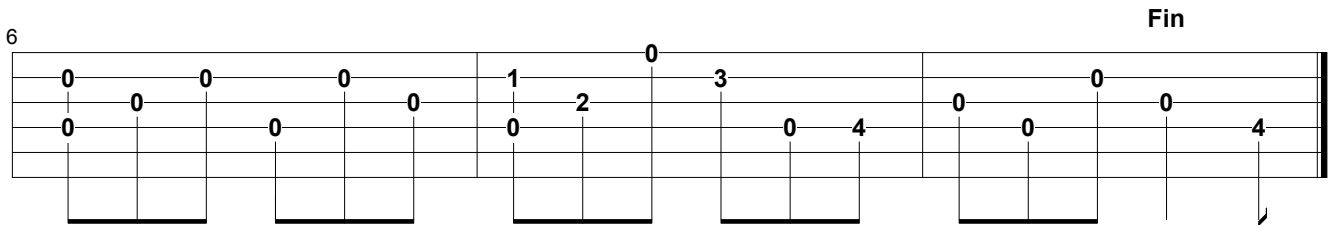
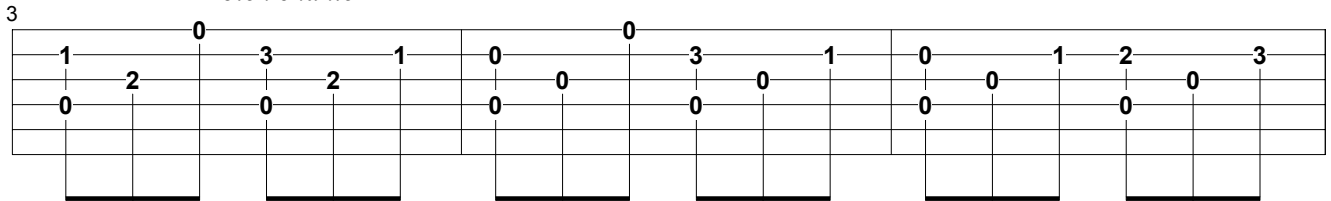
Paysanne

Francis Kleynjans

Guitare 1



*allègre et joyeusement rythmé
bien chanté*



Mediterranean sundance

Miroslav Loncar

2/4

E
B
G
D
A
E

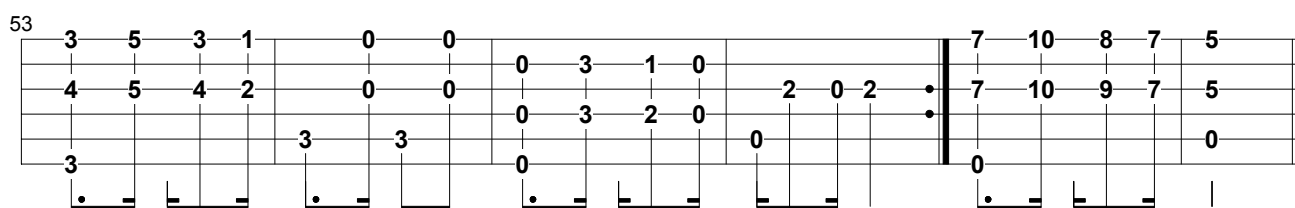
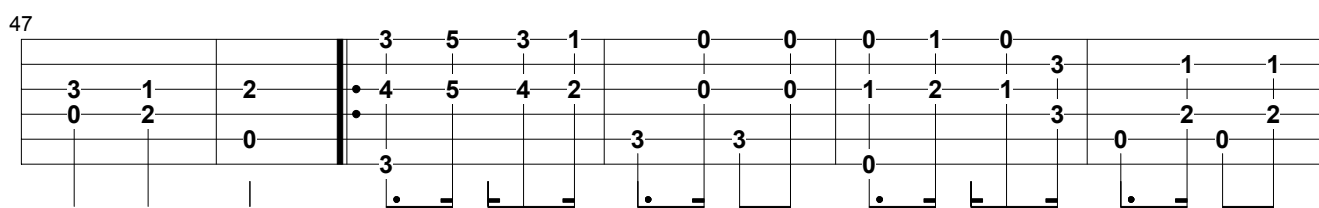
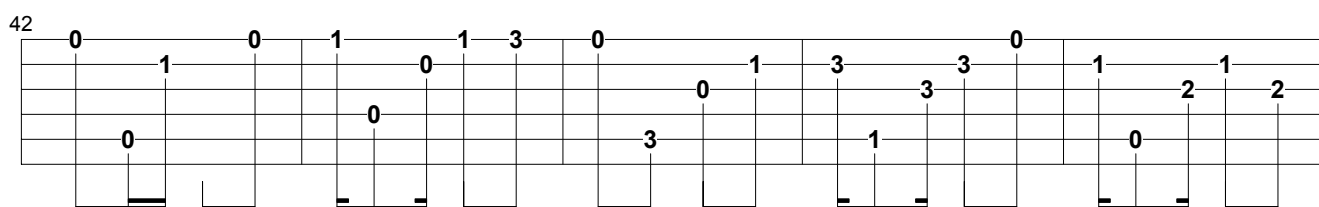
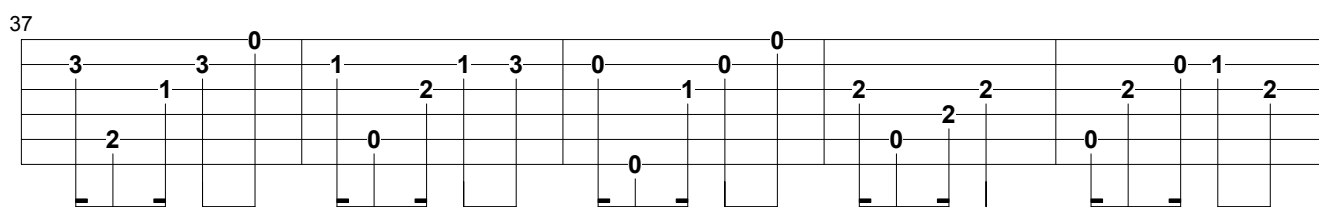
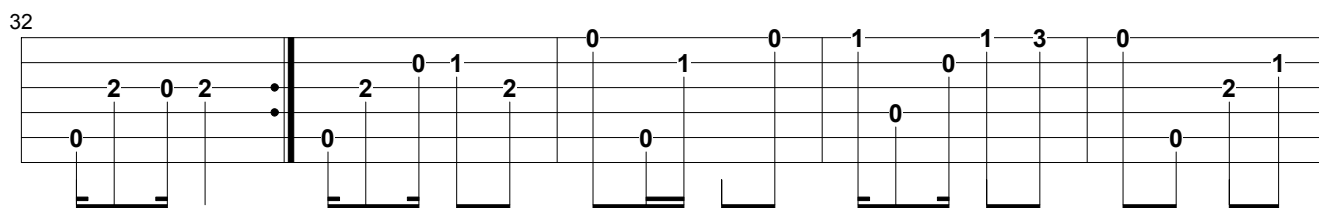
5

11

16

21

27



TablEdit : Ph. Renaud 2004

Coutances

Thierry Tisserand

♩ = 100

3/4

First system of guitar tablature (measures 1-5). The staff shows fret numbers for the six strings. Measure 1: E4 (0), B4 (0), G4 (4), D4 (0), A4 (2), E4 (3). Measure 2: E4 (0), B4 (0), G4 (0), D4 (2), A4 (3), E4 (5). Measure 3: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0). Measure 4: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0). Measure 5: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0).

6

Second system of guitar tablature (measures 6-10). Measure 6: E4 (0), B4 (0), G4 (2), D4 (3), A4 (0), E4 (0). Measure 7: E4 (0), B4 (0), G4 (0), D4 (1), A4 (3), E4 (0). Measure 8: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0). Measure 9: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0). Measure 10: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0).

11

Third system of guitar tablature (measures 11-15). Measure 11: E4 (1), B4 (2), G4 (0), D4 (2), A4 (0), E4 (0). Measure 12: E4 (2), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0). Measure 13: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0). Measure 14: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0). Measure 15: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0).

16

rall.

Fourth system of guitar tablature (measures 16-20). Measure 16: E4 (6), B4 (4), G4 (0), D4 (0), A4 (0), E4 (0). Measure 17: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0). Measure 18: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0). Measure 19: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0). Measure 20: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0).

21

Fifth system of guitar tablature (measures 21-25). Measure 21: E4 (0), B4 (0), G4 (3), D4 (0), A4 (0), E4 (0). Measure 22: E4 (3), B4 (3), G4 (3), D4 (0), A4 (0), E4 (0). Measure 23: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0). Measure 24: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0). Measure 25: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0).

26

rall. molto

Sixth system of guitar tablature (measures 26-30). Measure 26: E4 (3), B4 (0), G4 (3), D4 (0), A4 (0), E4 (0). Measure 27: E4 (2), B4 (0), G4 (2), D4 (0), A4 (0), E4 (0). Measure 28: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0). Measure 29: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0). Measure 30: E4 (0), B4 (0), G4 (0), D4 (0), A4 (0), E4 (0).

pp

Les aime-t-elle toujours ?

Marc Lamberg



♩ = 65

2/4

E B G D A E

0 1 0 3 1 0 0 2 0 1 0 3 4 5 4 0

2 2 0 0 0 2 0 1 0 0 0 4 5 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



5

0 1 0 3 0 3 1 0 0 2 0 1 0 3 0 1 0 0

2 2 0 0 0 0 0 2 0 1 0 0 0 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 53

9

3 0 1 0 1 3 5 1 1 0 0 3 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 2 0 3 3 2 0 3 3 2 0 3 3 2 0

12

3 0 0 1 3 1 3 0 0 1 3 1 3 0 2

2 3 0 3 2 0 2 3 1 3 2 3 1 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

2.

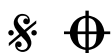
15

0 1 2 3 1 3 0 1 1 0 0 0 0 1 0 1 3 0 1

2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5



18

3 0 1 0 3 1 0 0 1 3 0 3 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chanson pour Delphine

Francis Kleynjans

1/2 B 2

Lent et langoureux

2/4

Souple et tendrement chanté avec une certaine liberté

1/2 B 2

1/2 B 2

1/2 B 1

1/2 B 2

1/2 B 1

A tempo

18

4 0 2 2 4 2 4 0

3 4 4 2 6 7 7 0

0 2 1 2 2 4 0

(2) (4)

A tempo

21

B 2

1.

B 1

0 3 2 0 0 3 5 0

2 3 2 4 2 4 4 2

2 3 2 1 2 3 2 1

(1) (2) (2) (2)

2.

24

0 1 2 3 0 3 2 0

2 2 1 4 2 2 1 0

2 2 3 2 0 2 0 2

0 2 0 2 0 2 0 2

27

6 4 5

(2)

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Manège

Thierry Tisserand

♩ = ca 160-176 *scandé, de caractère populaire*

1/2 B 1

First system of musical notation (measures 1-6). The staff is a 5-line system with a treble clef. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes fingerings (1-4), breath marks (0), and a repeat sign at measure 4. The first measure has a 3/4 time signature and a 4/4 time signature.

Second system of musical notation (measures 7-13). The staff continues with fingerings, breath marks, and a repeat sign at measure 10. The first measure of this system has a 1/2 B 1 marking.

Third system of musical notation (measures 14-20). The staff continues with fingerings, breath marks, and a repeat sign at measure 17. The first measure of this system has a 14 measure marking.

Fourth system of musical notation (measures 21-27). The staff continues with fingerings, breath marks, and a repeat sign at measure 24. The first measure of this system has a 21 measure marking and the instruction *garder l'élan*.

Fifth system of musical notation (measures 28-34). The staff continues with fingerings, breath marks, and a repeat sign at measure 31. The first measure of this system has a 28 measure marking and the instruction *à peine suspendu*.

Sixth system of musical notation (measures 35-41). The staff continues with fingerings, breath marks, and a repeat sign at measure 38. The first measure of this system has a 35 measure marking and the instruction *a tempo*.

Seventh system of musical notation (measures 42-48). The staff continues with fingerings, breath marks, and a repeat sign at measure 45. The first measure of this system has a 42 measure marking and the instruction *bien soutenu*.

49 (2)

56

63 *apaisé*

70 *ad lib, accélérer en tournoyant jusqu'à la fin*

76 *1/2 B 10*

82 *1/2 B 4* *repeat on fade*

Rhapsodie

Thierry Tisserand

4/4

poco rit.

5

9

rall.

rit.



13

17

rall. molto



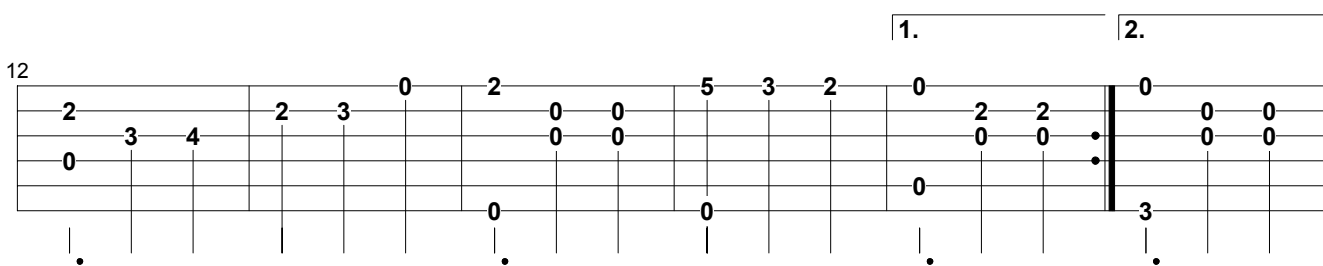
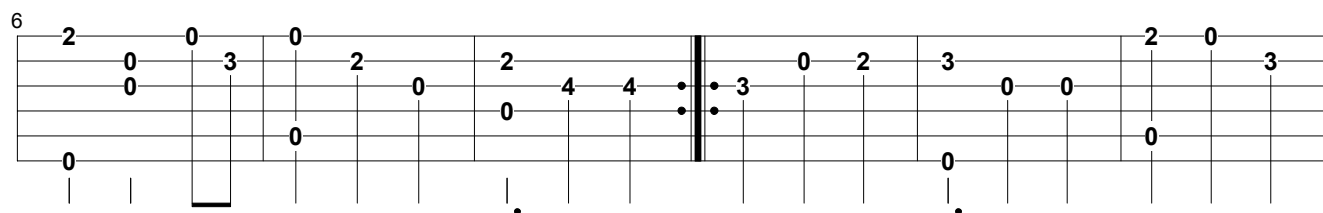
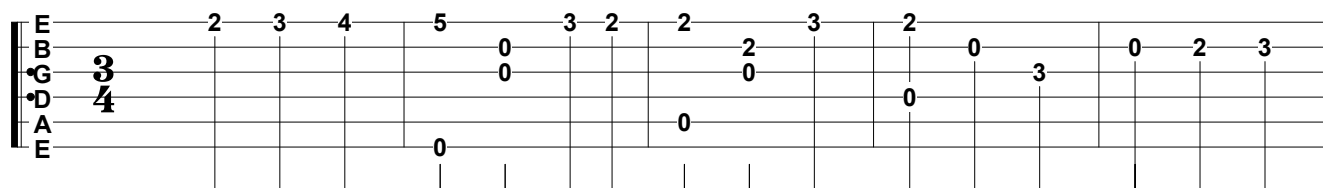
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ppp

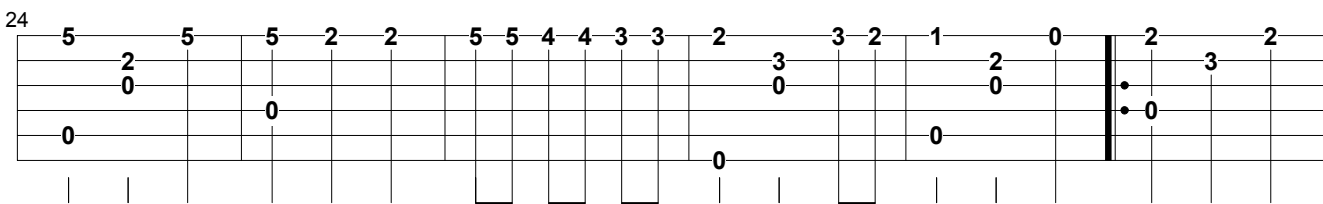
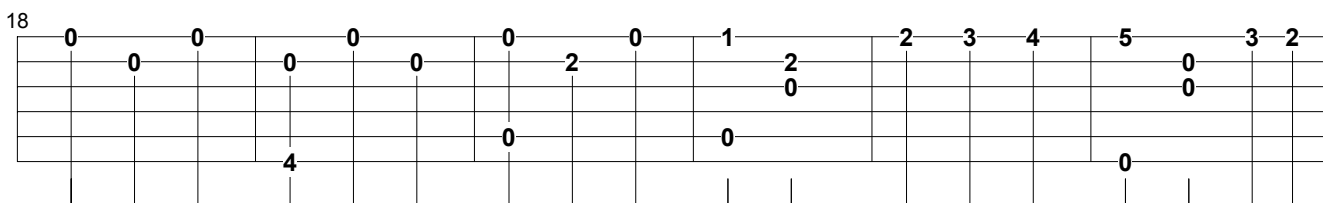
Pastel

Thierry Tisserand

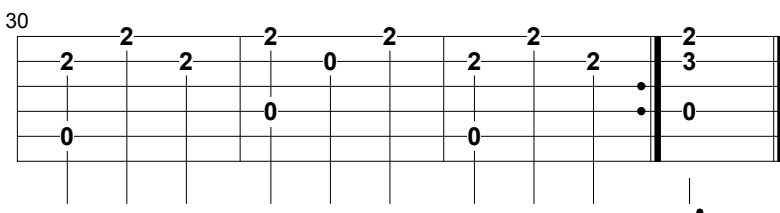
♩ = 132



rall. molto



rall. poco a poco



Henri Salvador

46

18

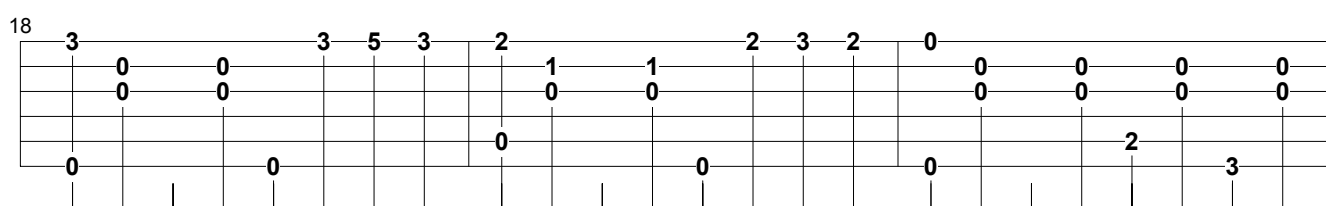
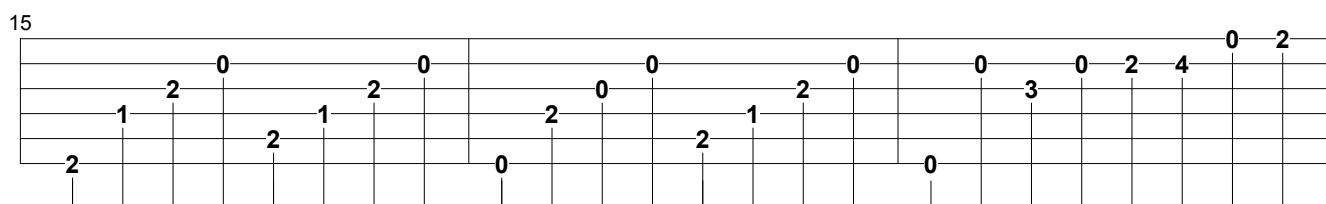
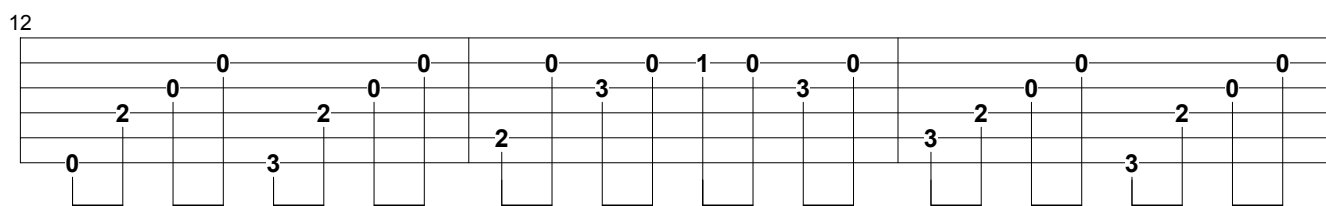
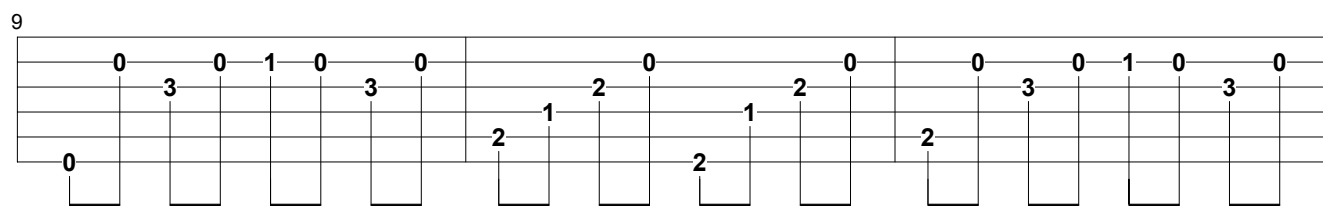
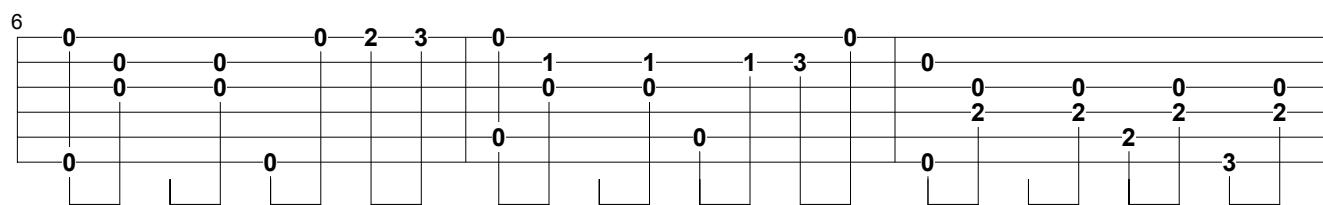
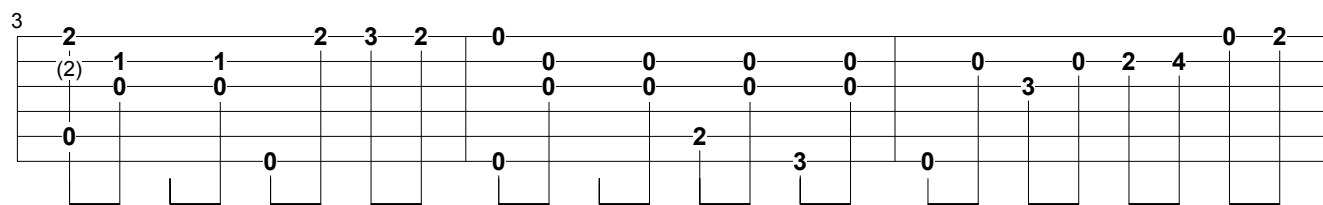
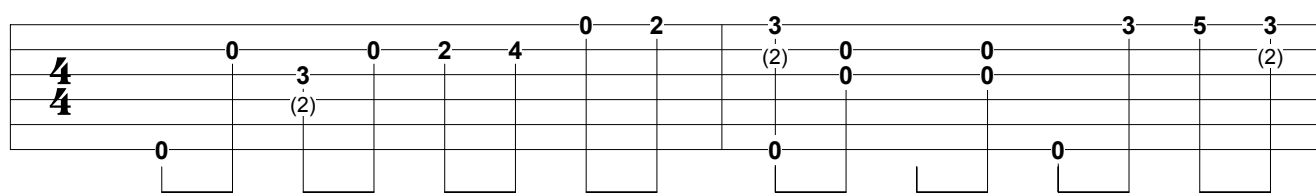
3.

21

24

Simple Mambo

Thierry Tisserand



21

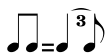
24

27

30

33

36



Tagada rag

Thierry Tisserand

♩ = 126

4/4

E B G D A E

0 2 4 0 2 0 2 2 0 2 2 1 2 0 2 1

4

0 2 0 2 1 0 3 2 0 2 0 2 2 0 2 4 3 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

1. 2.

8

0 2 0 3 1 2 3 0 2 0 3 2 0 3 2 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 3 4 2 1 0 1 0 1 2 2 2 2 3 3 3 3 3

16

2 2 2 4 4 4 5 5 4 3

4 3 4 3 4 4 2 2 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

2 2 0 2 2 0 0 2 1 0 3 2

0 2 0 2 2 0 2 1 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

24

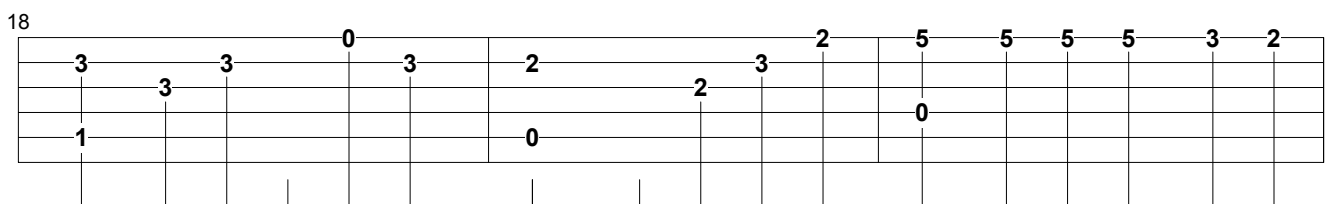
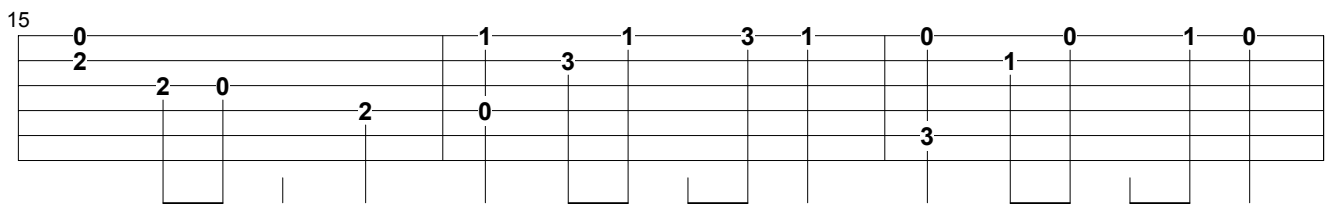
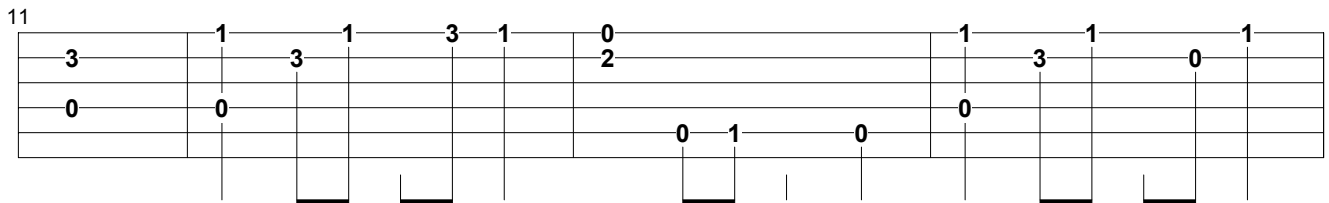
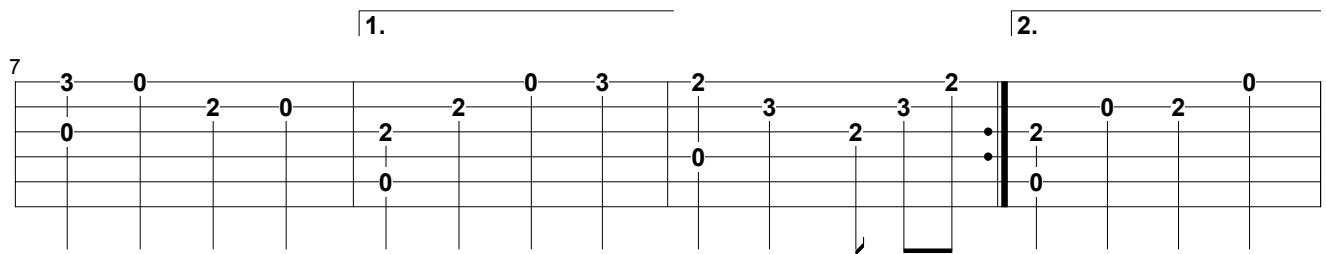
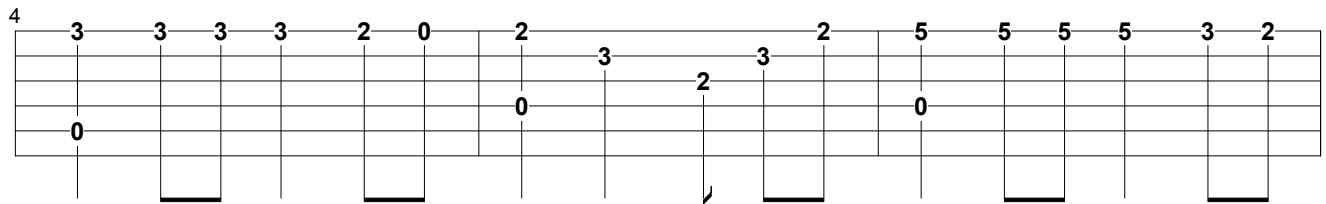
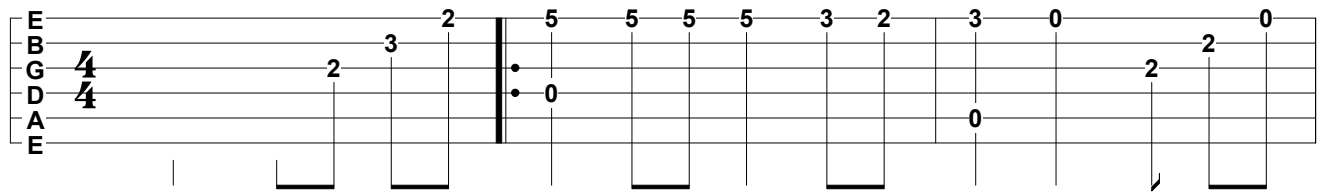
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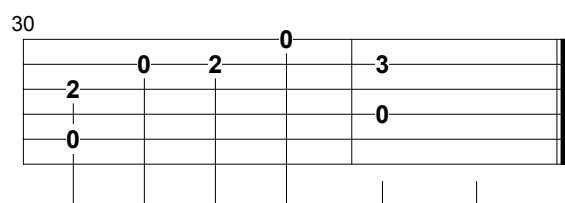
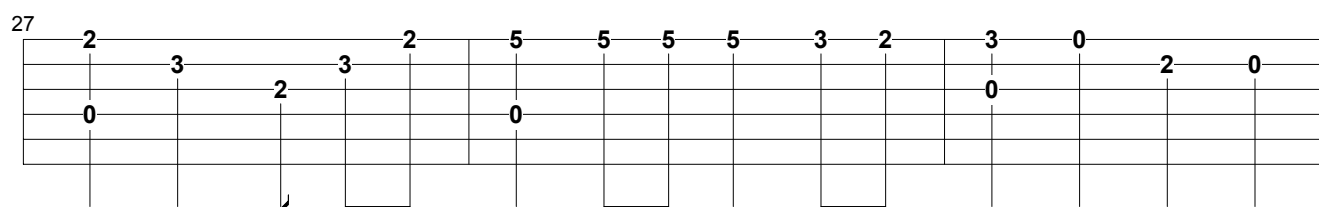
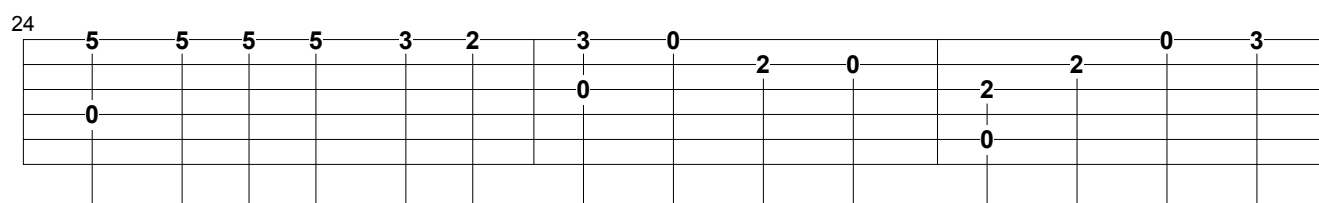
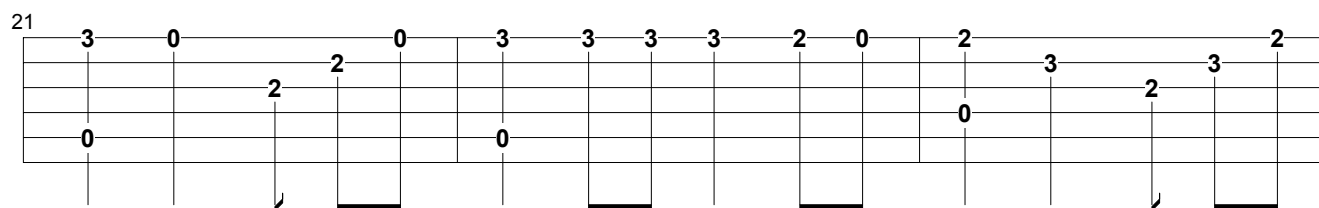
32

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Spanish dance

Miroslac Loncar

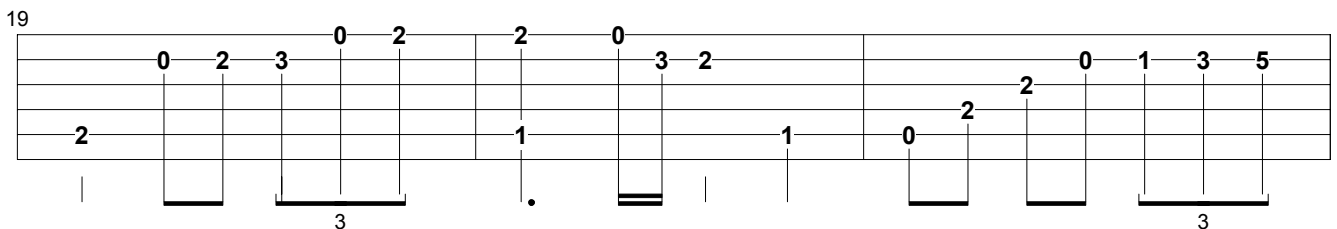
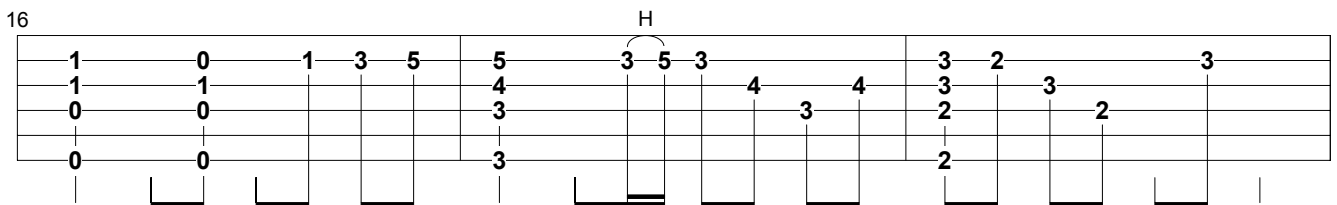
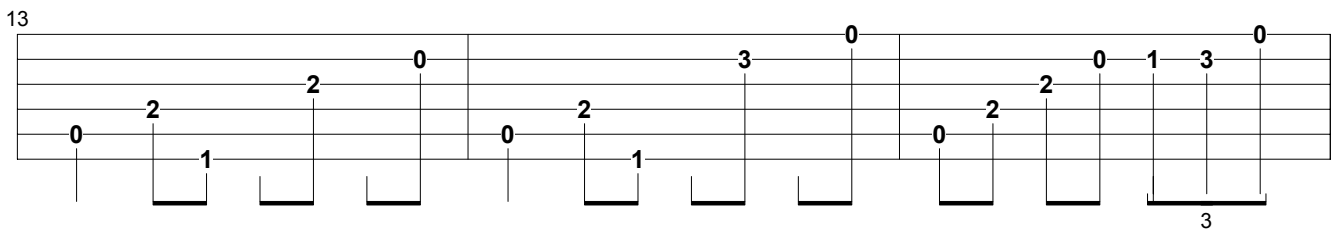
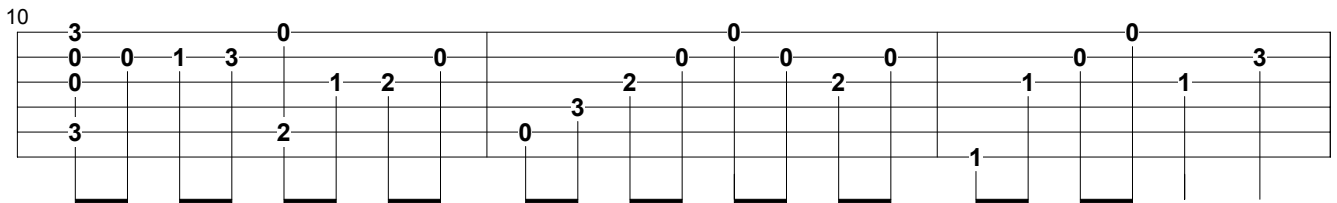
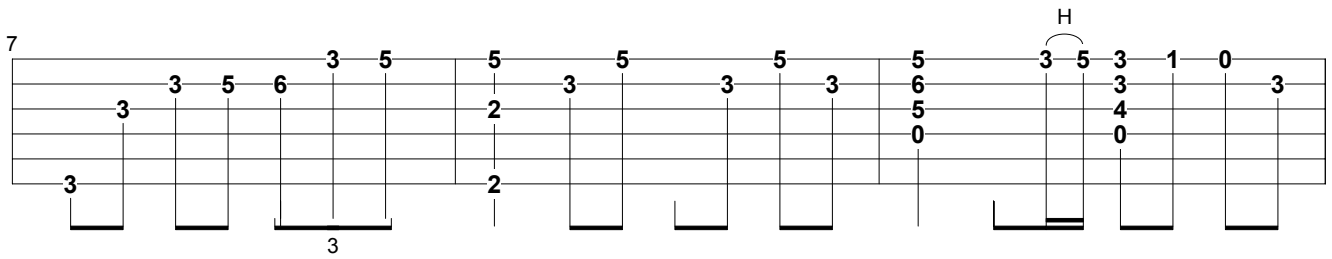
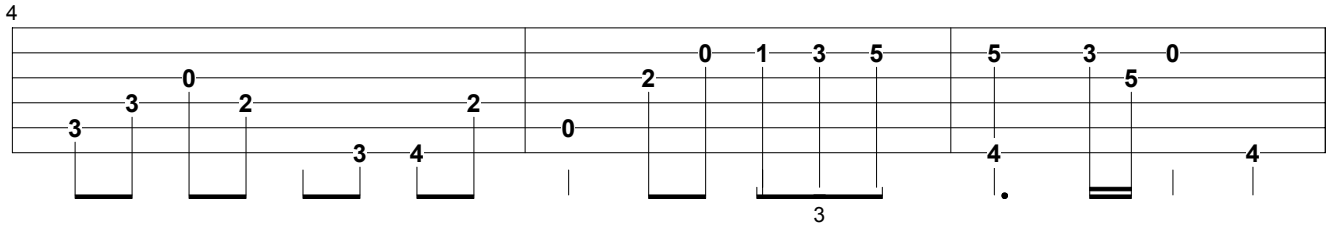
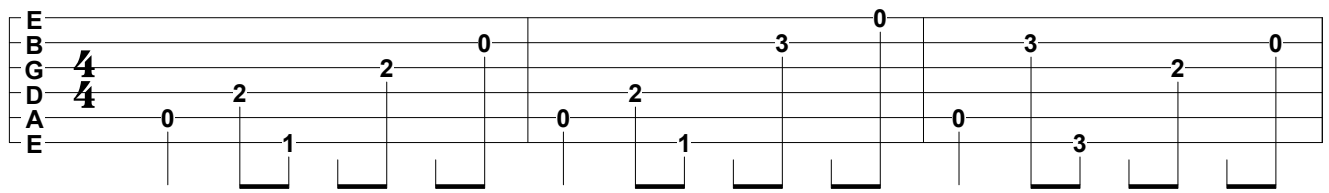




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Elegy

Miroslav Loncar



22

25

28

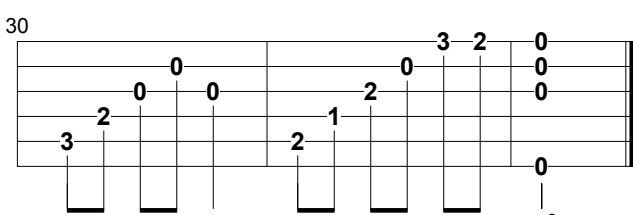
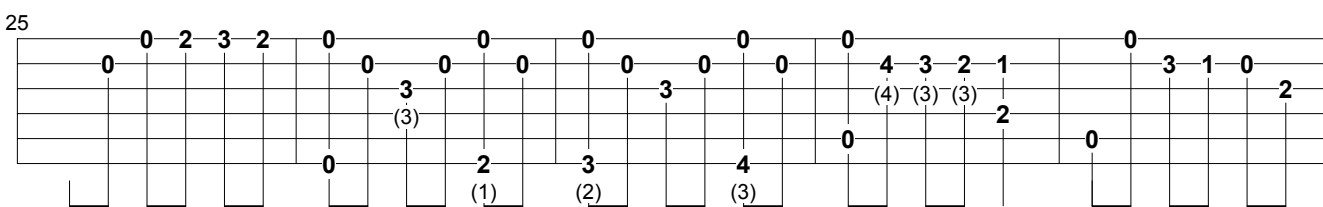
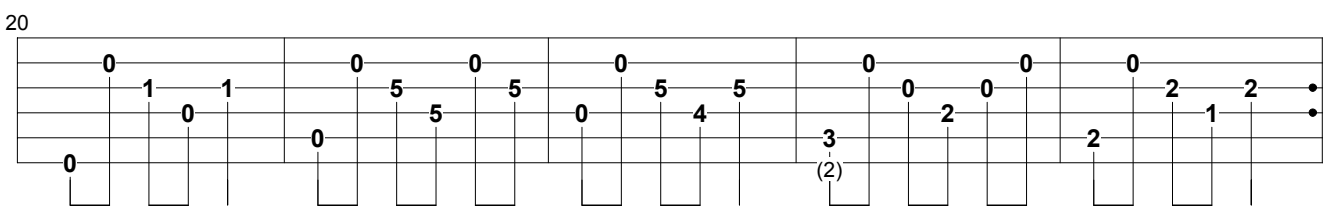
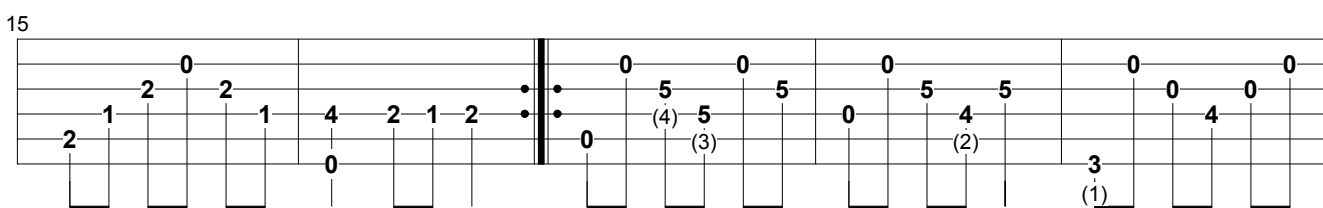
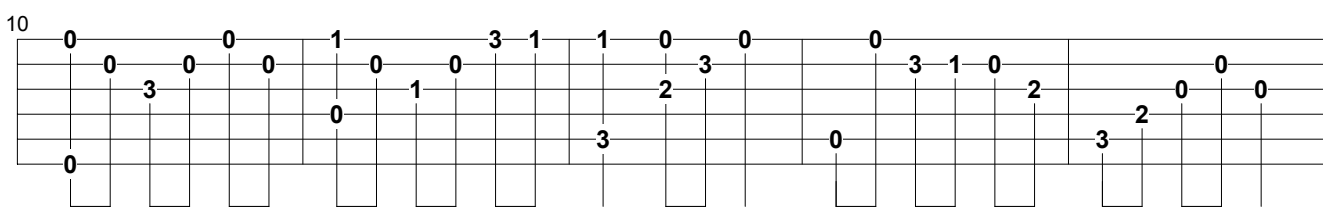
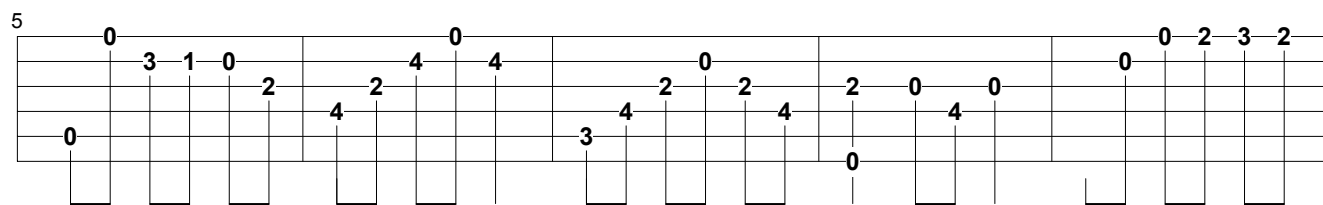
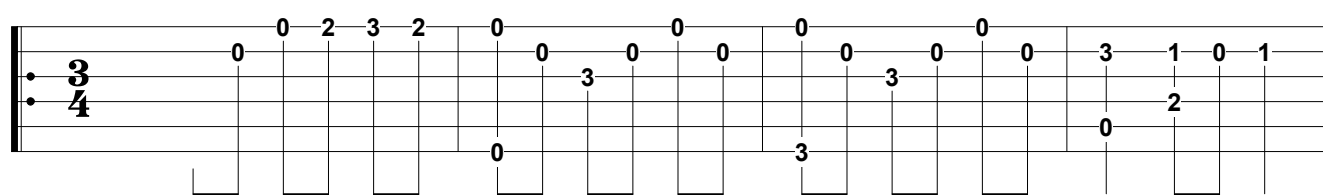
31

34

38

Valse Vénézuélienne

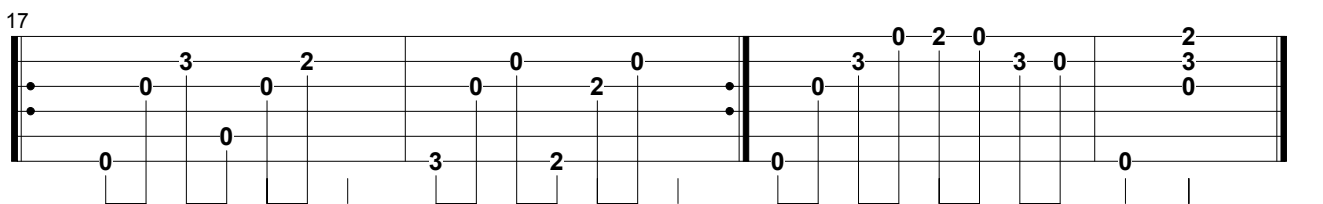
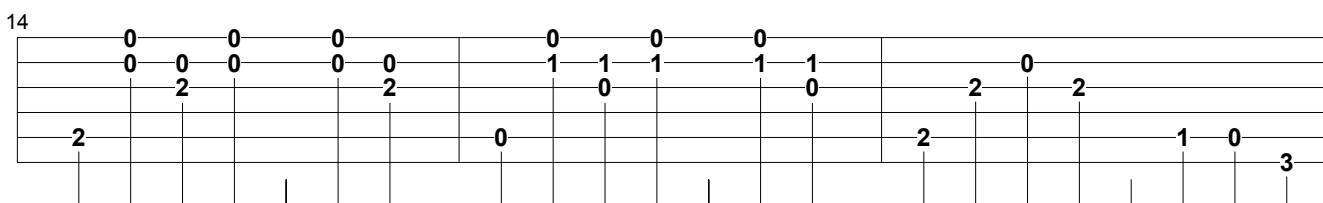
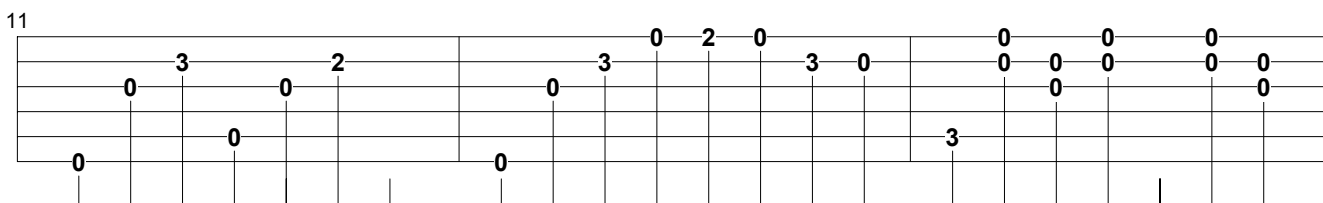
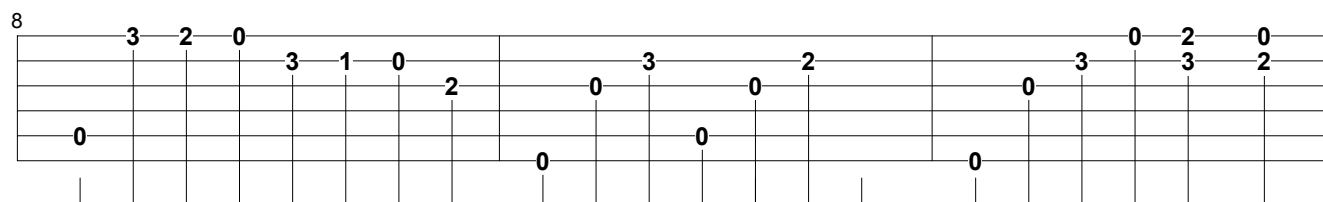
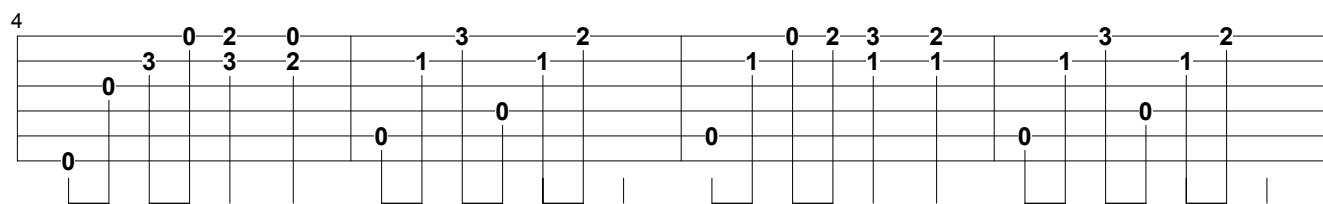
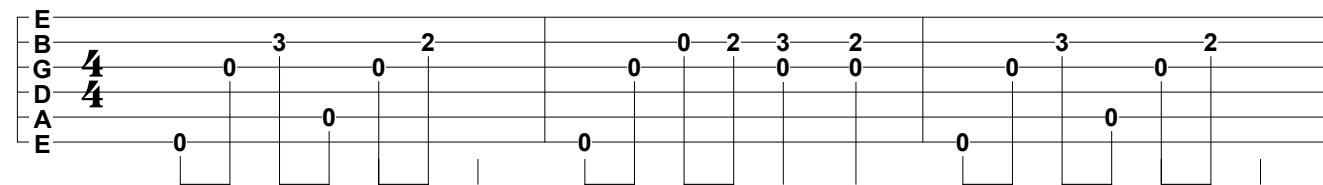
Thierry Tisserand



A pas de loup

Thierry Tisserand

♩ = 100



Stille Nacht

Noël d'Autriche (Argt F. Castet)

6 8

5

9

13

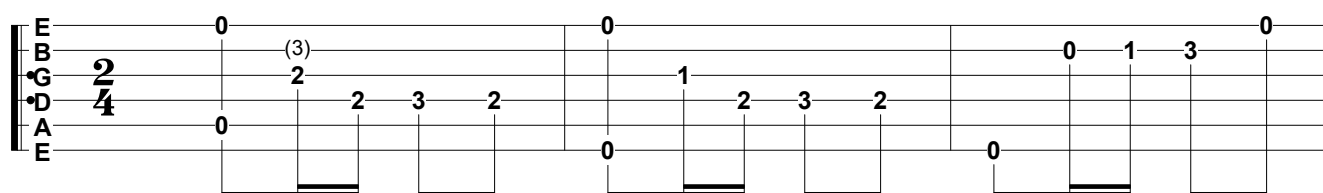
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21

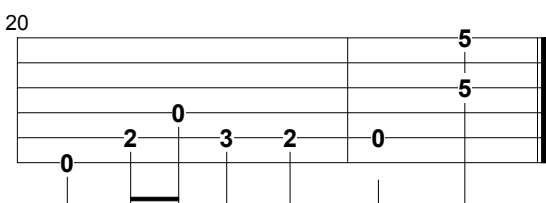
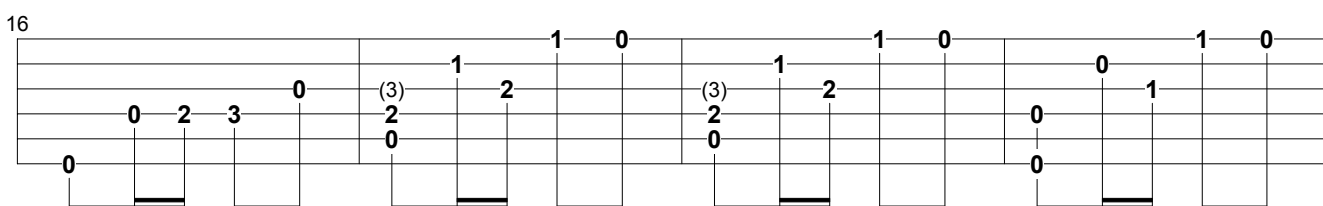
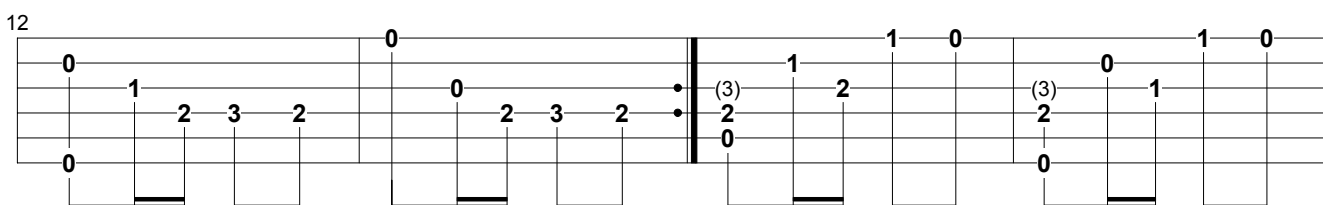
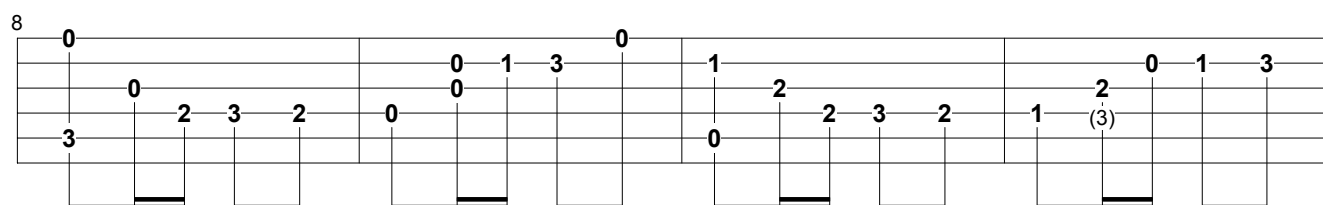
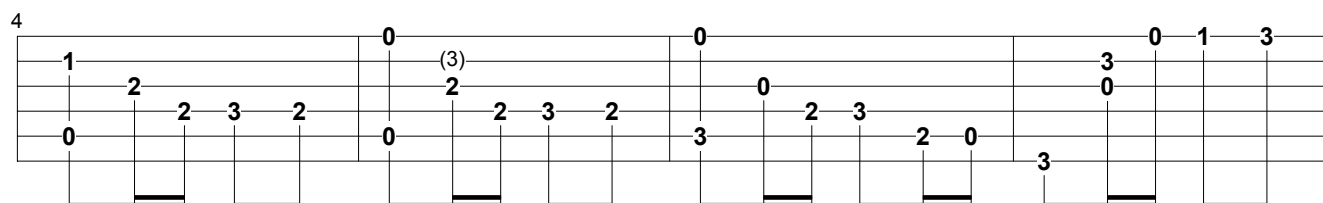
Joli sirtaki

Francis Kleynjans

Guitare 1



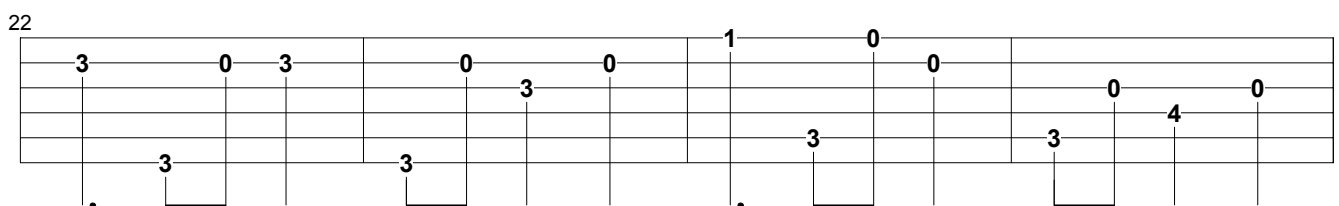
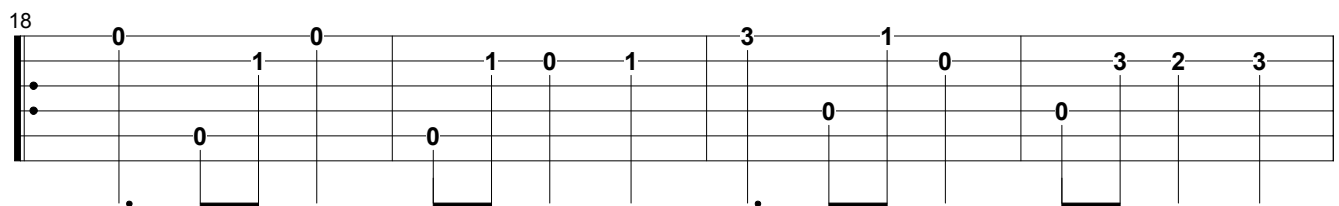
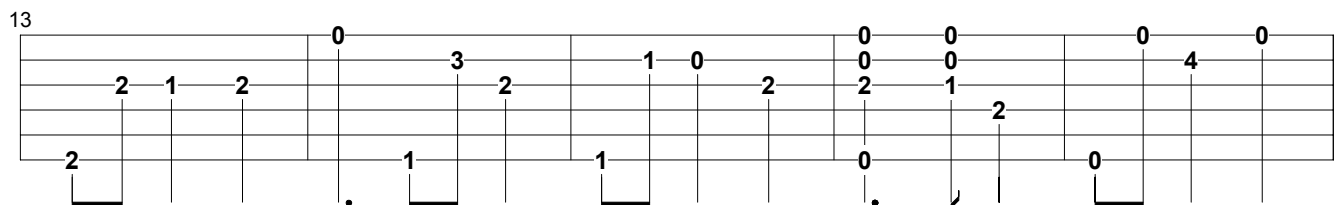
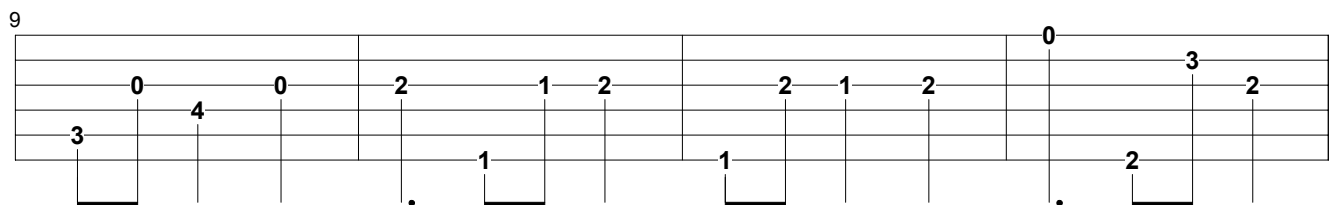
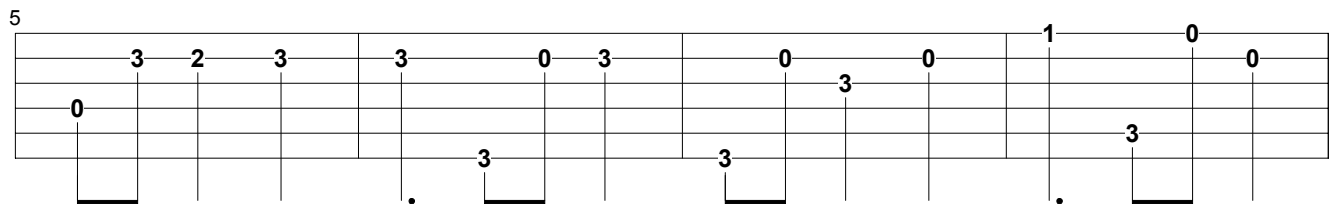
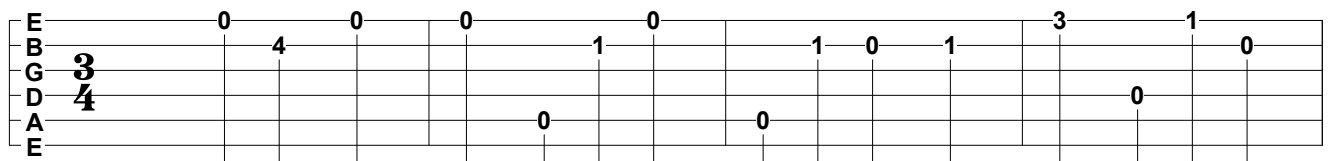
*langoureux et bien rythmé
bien chanté*

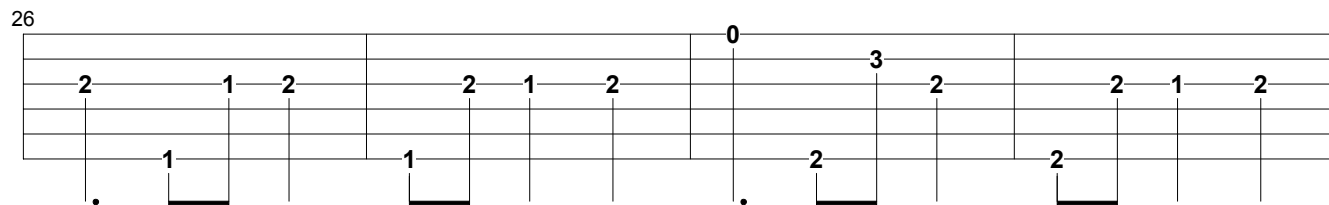
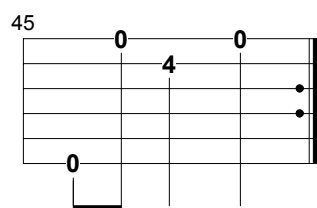
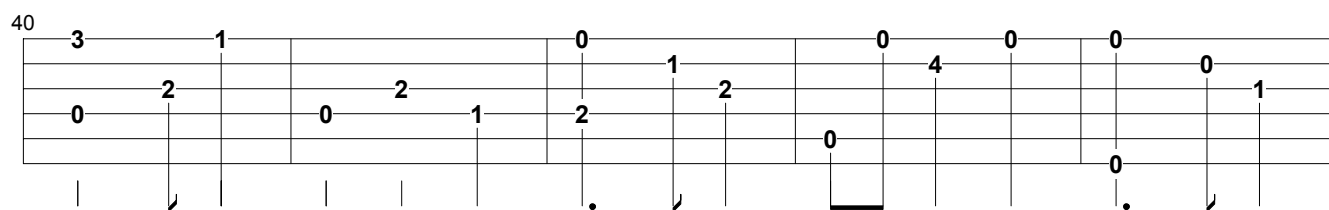
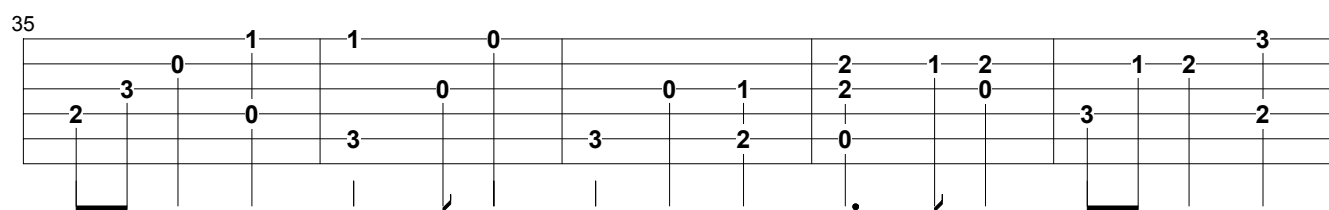
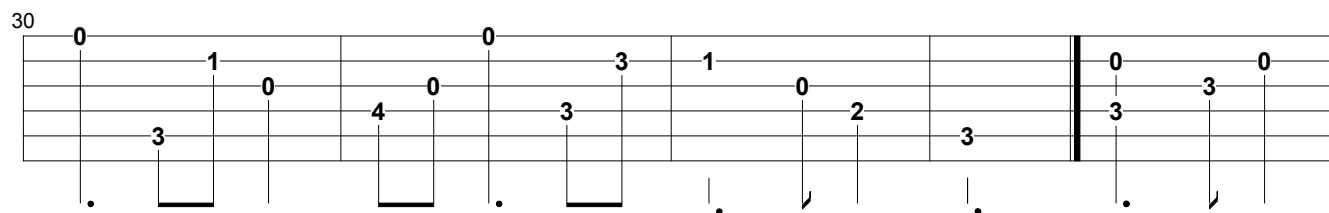


Air vénézuélien

Francis Kleynjans

Guitare 1



*Fine*

Comme une larme

Francis Kleynjans

♩ = 40

(2) 3 0 0 0 5 0 (2) 2 0 0 0 1 0 Po 0 2 0 3 3 3 3 2 2 2 4 2

6 8 2 0 3 1

p i m i a i

3 0 1 1 1 3 1 3 2 1 0 1 2 3 1 1 0 0 0 0 0 2 0 0

Po 0 2 2 2 2 0 2 2 2 2 2 2 1 2

5 1 0 0 0 2 1 2 4 0 2 2 2 2 2 2 1 2

4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 3 0 0 0 5 0 2 0 0 0 0 1 0 Po 1 0 0 0 3 1 1 0 0 3 0 1

2 0 0 3

9 0 2 3 2 0 0 0 0 0 4 3 2 0 0 0 0 0 2

Po 3 3 3 2 0 0 0 4 2 1 3 0 4 2 2 2 0 0 2

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

11 0 2 0 1 2 0 0 0 3 2 0 0 0 2 0 1 0 2 0 3 2 3 2

0 0 3 0 0 0 0 0 0 3 3 3 2

13 *rall.* *molto rit.*

15 *rit.*

17

19

21 *ff*

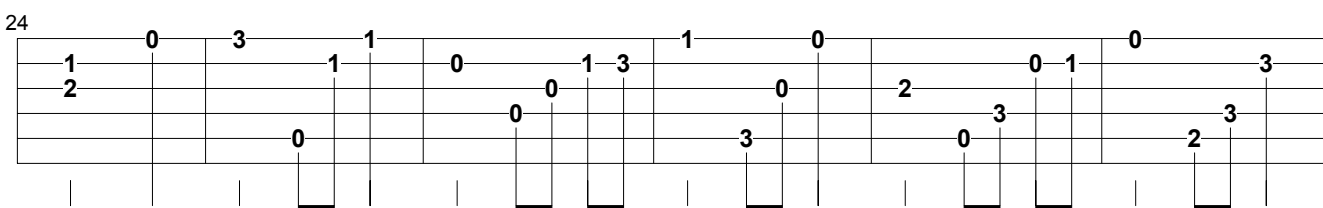
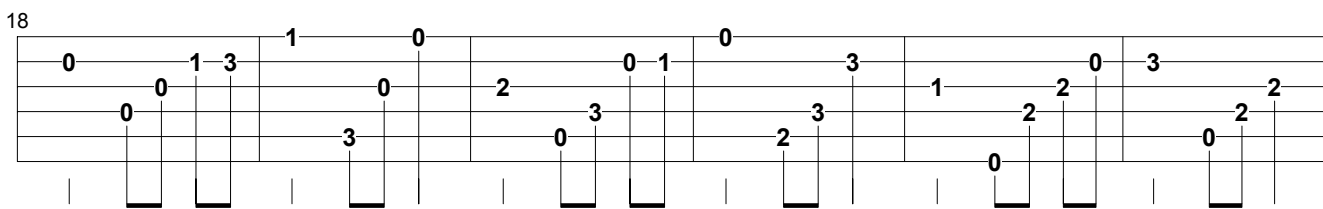
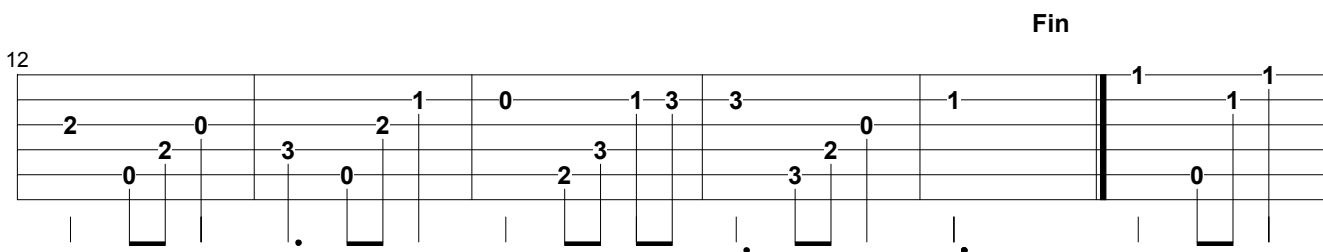
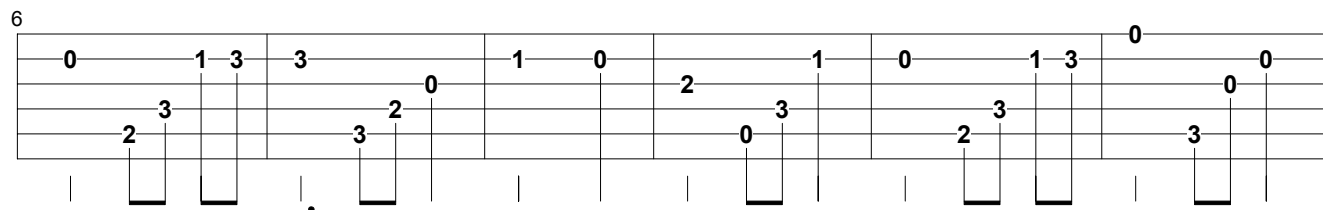
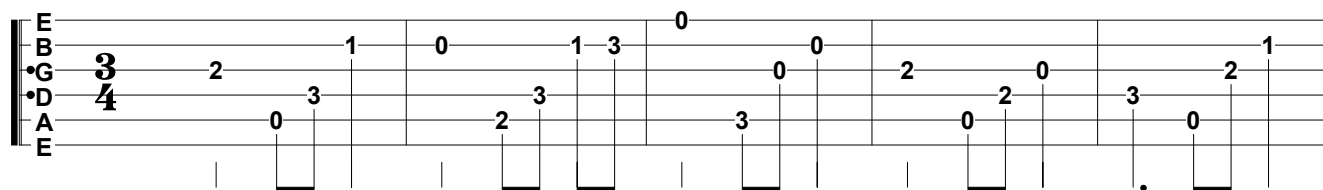
23

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ca 2'00"

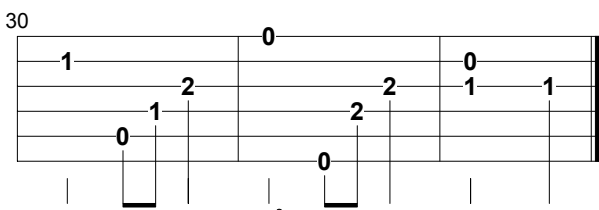
Les patineurs

Francis Kleynjans

Guitare 1



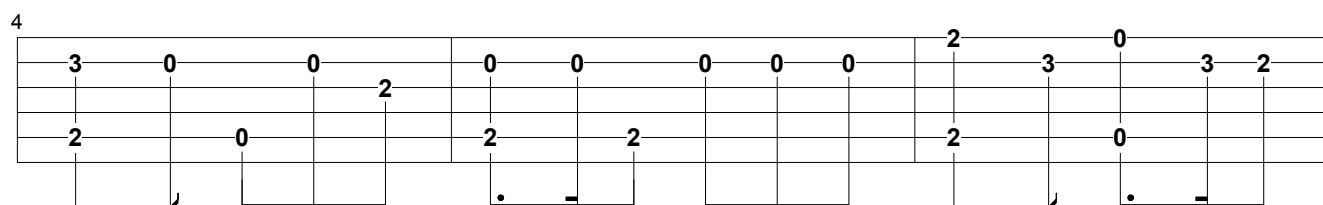
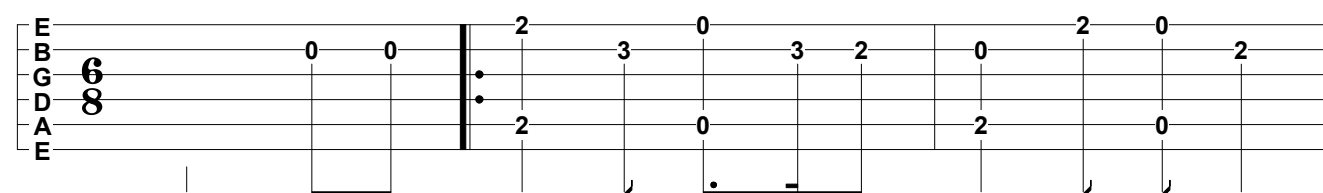
D.C. al fine



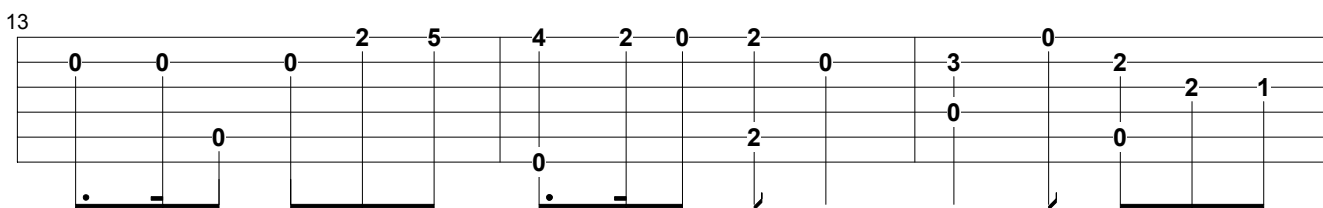
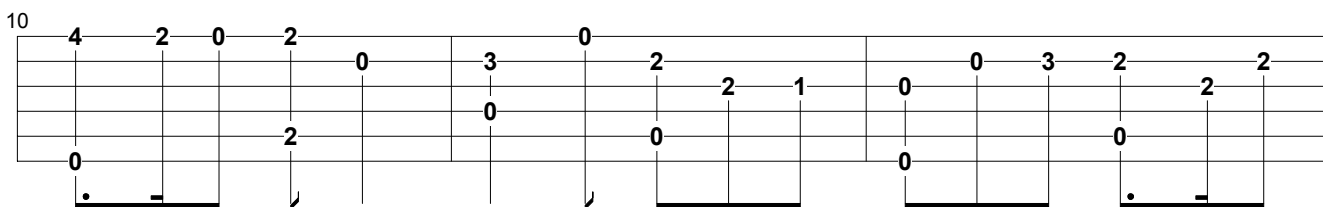
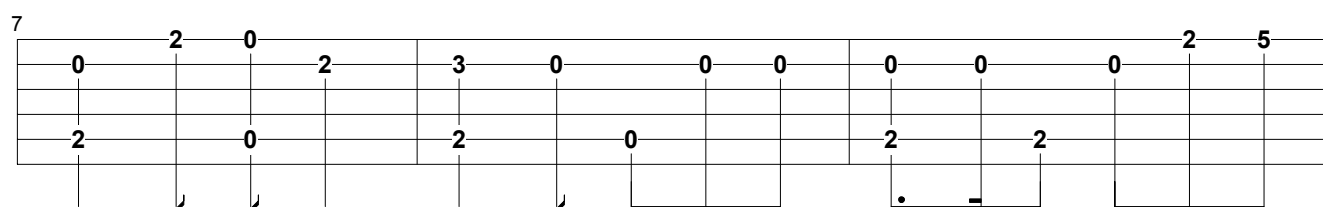
Mélodie irlandaise

Francis Kleynjans

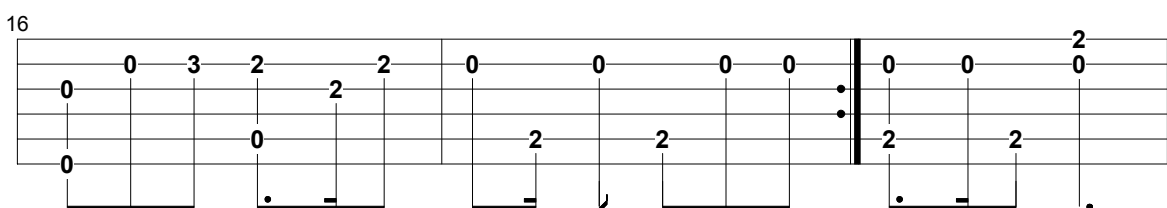
Guitare 1



1.



2.



Promenade dans le parc

Francis Kleynjans

Guitare 1

12 8

p i p p i p p i p p i p
bien chanter les basses

poco rit.

3

a tempo

5

7

9

11

13

en insistant

15

a tempo

17

rit.

19

a tempo

21

23

rall.

en élargissant progressivement

au loin, perdu

25

Simple étude

Francis Kleynjans

modéré, animé d'une joie toute intérieure

6 8

Measures 1-4: Measure 1 (bar line), Measure 2 (0, 0, 0), Measure 3 (0, 2, 3), Measure 4 (1, 0, 0). Fingering: (2) for 2, (4) for 3, (2) for 2 in measure 4.

5

Measures 5-8: Measure 5 (0, 0, 0), Measure 6 (1, 0, 3), Measure 7 (2, 0, 1), Measure 8 (0, 3, 0). Fingering: (2) for 2 in measure 5, (2) for 2 in measure 6, (3) for 3 in measure 7, (2) for 2 in measure 8.

9

poco rit. *a tempo*

Measures 9-12: Measure 9 (2, 0, 0), Measure 10 (0, 0, 0), Measure 11 (0, 2, 3), Measure 12 (1, 0, 0). Fingering: (2) for 2 in measure 9, (2) for 2 in measure 10, (2) for 2 in measure 11, (4) for 3 in measure 11.

13

Measures 13-16: Measure 13 (0, 0, 0), Measure 14 (1, 0, 4), Measure 15 (3, 0, 2), Measure 16 (0, 2, 1). Fingering: (2) for 2 in measure 13, (3) for 2 in measure 14, (2) for 2 in measure 15, (3) for 2 in measure 16.

17

1. 2.

Measures 17-18: Measure 17 (3, 0, 0), Measure 18 (3, 0, 0). Fingering: (4) for 3 in measure 17, (1) for 2 in measure 17, (3) for 3 in measure 18.

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ca 1'00"

Green peace

Francis Kleynjans

lent et calme

6/8

p *mf* *p* *f* *p*

1/2 B 2

f *p*

1.

f *p* *f*

11

p *f* *f*

B 2

2.

15

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ca 1'15"